

Application to the Honors Program in English Literary Studies
Application deadline: Friday, May 10, 2024.

Students will be notified of their status by the end of the spring term. If accepted into the Honors Program, you are required to register for English 97 during the add/drop period at the beginning of fall term.

Those planning to be on the London FSP or on a preexisting Off term but also wanting to pursue a thesis should submit this form regardless, along with a brief explanation of your plans. For AY24-25 and 25-26, exceptions to on-campus participation in ENGL 97 may be made on a case-by-case basis.

**Please submit your complete application to the Department Administrator
(katherine.h.gibbel@dartmouth.edu) and the Department Vice Chair
(patricia.r.stuelke@dartmouth.edu).**

Student Name: _____

Working title of Honors Thesis: _____

Overall GPA: _____

GPA in the major: _____

Please provide the name of the faculty member who has agreed to advise your project; they will be contacted to submit an endorsement:

Thesis Advisor: _____

Please prepare the following materials and attach them to this cover sheet:

1. Proposal Abstract: Please describe your proposed thesis in 2-3 paragraphs. What primary texts do you plan to study; what topic will you pursue; what critical questions do you expect to pose? You may also discuss the critical methodology you plan to adopt or how you imagine your thesis will intervene in the critical discourse around your topic and/or texts, but this is not required at this stage in the process.

A completed, 150 word abstract for an academic article usually includes a topic sentence, thesis statement, and mapping statement; your longer abstract for your proposal might also include these gestures: the general topic, the hypothesis or hunch or argument you intend to explore, and an indication of how your chapters might be organized. One prompt for your own brainstorming might be to consider how you would fill in these blanks: *I'm studying X because I want to know Y to help other scholars or critics understand Z.*

2. Bibliography and Reading List: Please indicate the texts you intend to read over the summer. Be sure to consult your advisor. Prioritize the primary texts that will be the foundation of your thesis; you will be expected to arrive in the Fall ready to begin converting your active reading into the written work of close reading. Your reading list should also include key secondary texts

(scholarly books/articles that offer key historical contexts; literary criticism about your topic/texts; or theory you might be planning to use). If applicable, you might describe the archival collections you plan to visit, or other forms of field research you plan to conduct over the summer. But less is often more. Three to five primary texts, read carefully, along with a few key secondary texts, will do very well.

3. List of courses. Please provide a list of English and creative writing courses you have taken, with instructor, term, and grades received.