

**Ivy Schweitzer**  
**Curriculum Vitae (current)**

2021



**Education**

Ph. D. Brandeis University, Waltham, Massachusetts; June, 1983, American Literature

**Fellowships and Grants**

Co-Creator, Public Humanities Digital Pedagogy Grant, Dartmouth College, \$7000, 2020

WGSS Gender Research Funding Grant, Dartmouth College, \$5500, January 2019

Wilson Senior Faculty Research Fellowship, Dartmouth College, 2017

Grant, Experiential Learning Initiative, Dartmouth Center for the Advancement of Learning  
for Eng 27 American Poetry, Spring 2016, \$1550

Dartmouth Conferences Grant, "Indigenous Archives in the Digital Age," \$25,000, Fall 2016

Neukom Institute Works in Progress Grant, *The Occom Circle*, a digital edition, Winter-  
Spring 2015, \$12,000.

National Endowment for the Humanities Scholarly Editions and We The People grant, *The  
Occom Circle*, no cost extension, 2014-2015

**Awards**

Recipient, Lifetime Achievement Award, Modern Language Association Division for  
American Literature Before 1800 and Society of Early Americanists, February 2013

**Publications**

**Books**

*Perfecting Friendship: Politics and Affiliation in Early American Literature*, University of  
North Carolina Press, 2006.

*The Work of Self-Representation: Lyric Poetry in Colonial New England*, University of  
North Carolina Press, 1991.

**Edited Collections**

*Afterlives of Indigenous Archives: Essays in Honor of the Occom Circle*. Co-edited with  
Gordon Henry. Hanover: University Press of New England, 2019.

*Companion to The Literatures of Colonial America: An Anthology* (33 critical essays), co-  
edited with Susan Castillo, Blackwell Publishers, 2005.

**Anthologies**

*The Heath Anthology of American Literature*, general editor, Paul Lauter, 4<sup>th</sup>, 5<sup>th</sup>, 6<sup>th</sup> editions,  
Boston: Houghton Mifflin, 2008; editor of Volume A, Colonial Period to 1800. 7<sup>th</sup>  
edition, 2013, and *Concise Edition*, 2 vols. 2014.

*The Compact Heath Anthology of American Literature*. general editor, Paul Lauter, Boston:  
Houghton Mifflin, 2003; editorial board member and period editor for 1500-1800.

*The Literatures of Colonial America: An Anthology*, co-edited with Susan Castillo, Oxford:  
Blackwell Publishers, 2001 (reprinted 2005).

**Digital Editions**

*Occom Circle*: Digital Scholarly Edition of Papers by and about Samson Occom, Mohegan.  
2015. <https://www.dartmouth.edu/~occom/>

## **Journal Editing**

Series Editor, "Poet to Poet: Poets on Dickinson," *Bulletin of The Emily Dickinson International Society*, 2020-

Co-editor, *Bloodroot* (an online revival of *Bloodroot Literary Magazine*), Spring 2016.

Co-editor, "Anne Bradstreet": Special Issue. *Women's Studies*. Guest Editor with Elizabeth Ferszt. 43 (3 Spring 2014).

## **Blogs**

"White Heat: Emily Dickinson in 1862: A Weekly Blog," Jan-Dec 2018.

<https://journeys.dartmouth.edu/whiteheat/>

## **Films**

*It's Criminal: A Tale of Incarceration and the Ivy League*, A Documentary Film and Transmedia Website, dir. Signe Taylor. Co-producer and primary advisor.

<http://itiscriminal.com/home.php>

## **Essays**

"Sex, Gender, and Seduction in Early American Literature." *The Blackwell Companion to American Literature*. Eds. Susan Belasco, Theresa Strouth Gaul, Linck Johnson, and Michael Soto, forthcoming.

"Reading Puritan Masculinity through Trans Theory." *Gender in American Literature and Culture*. Eds. Jean M. Lutes and Jennifer Travis. Cambridge University Press, 2021: 66-81.

"Writing and Beyond in Indigenous North America: The Occom Network" in *Indigenous Textual Cultures: Reading and Writing in the Age of Global Empire*. Eds. Tony Ballantyne, Lachlan Paterson and Angela Wanhalla. Duke University Press: 2020, 289-313.

"Radical Unlearning: What Emily Dickinson Teaches US about Teaching." *Bulletin of The Emily Dickinson International Society*, vol. 32, 2 (NovDec 2020): 12-15.

"Postexceptionalist Puritanism: Rocking the Foundations," response to collection of five essays on The New Puritan Studies. *American Literature*, 2019.

"What is Women's and Gender Studies?" *What Are the Arts and Sciences? A Guided Tour of the Liberal Arts*. ed. Daniel Rockmore. Hanover: University Press of New England, 2017.

"Making Equals: Classical *Philia* and Women's Feminist Friendship." *Feminist Studies, Special Issue on Women's Feminist Friendship*, 42 (2, 2016): 337-364.

"Native American Sovereignty and the Archive." *Resources in American Literary Studies*. vol. 38, 2015: 21-52.

"Completing the Circle: Teaching Literature as Community-Based Learning." *Service Learning and Literary Studies*. Eds. Laurie Grobman and Roberta Rosenberg. MLA Publications, 2015, 67-77.

"Most Pleasurable Reading We're Not Doing: Louisa May Alcott's *Little Women*." *J19: The Journal of Nineteenth-Century Americanists*, 2 (1 Spring 2014): 13-24.

## **Academic Service**

### **College**

Member, Advisory Board, "Advancing Pathways for Long Term Collaboration,"

Dartmouth College Library and Hood Museum of Art, Mellon Foundation grant, 2021-24

Member, Council on Academic Freedom and Responsibility, 2017-present  
Chair, Committee on Student Life, 2015-16  
Member, House Professor Committee Working Group, Fall 2015  
Member, FCC, 2015-16  
Member, Senior Fellowship Evaluation Committee, 2014  
Member, Committee on Student Life, Dartmouth College, Winter 2014-Spring 2015.

**Department of English**

Member, Hiring Committee for senior African Americanist, 2017-18.  
Member, Digital Humanities Cluster Candidates Interviewing Committee, 2016-17  
Member, Committee on Intellectual and Scholarly Life, W-Sp 17  
Member, Senior Search Committee, African American Literature, Fall-Winter 2016-17  
Co-Director, Honors Program, English Department, Fall 2015-Spring 2016  
Member, Committee on Departmental Curriculum, Fall 2015-Spring 2016.  
Member. Hemispheric Literatures, Search Committee, Department of English 2014-15  
Member, English Department FSP Committee 2012-14

**External**

Member, Advisory Board, NHPRC-Mellon Start-Up Grants for Collaborative Digital Editions in African American, Asian American, Hispanic American, and Native American History, 2020-22