

Barbara Elizabeth Will

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EDUCATION

Ph.D., 1993, Duke University (Literature)

M.A., 1987, Bryn Mawr College (English)

B.A., 1985, Yale University (English)

ACADEMIC POSITIONS

2011-present: A. and R. Newbury Professor of English, Dartmouth College

2000-2011: Associate Professor of English, Dartmouth College

1994-2000: Assistant Professor of English, Dartmouth College

Fall, 1996: Visiting Lecturer in American Literature,
University of Glasgow, Scotland

1990-1994: Assistante (=Full-time Lecturer), Department of English and
American Studies, University of Geneva, Switzerland

1992-1994: Visiting expert on Senior Undergraduate theses, Department of
English, University of Lausanne, Switzerland

1990: Instructor, English Department, Duke University

1989: Instructor, University Writing Program, Duke University

SENIOR ADMINISTRATIVE POSITIONS at Dartmouth

2015-present: Associate Dean of the Arts and Humanities

2015-17: Member, Strategic Advisory Group to the President

2014-15: Chair, Moving Dartmouth Forward (<http://forward.dartmouth.edu>)

2013-15: Member, Committee Advisory to the President (elected)

for additional Dartmouth service, please see below

HONORS AND FELLOWSHIPS

Gridley Faculty Fellow for exemplary faculty involvement outside the classroom,
Dartmouth College (2015)

Russell Ladd Newcomb 1926 Fellowship, Dartmouth College (2011-2012)
 Huntington Manley Award for Full Professor Promotion, Dartmouth College (2011)
 Leslie Humanities Center Fellowship, Dartmouth College (2011-12)
 Camargo Foundation Fellowship (January-May 2010)
 American Philosophical Society Sabbatical Fellowship (2009-2010)
 Wilson Faculty 2010 Research Fellowship, Dartmouth College (declined)
 Fellow, National Humanities Center (2003-04)
 National Endowment for the Humanities Fellowship (2003-04)
 American Council of Learned Societies' Burkhardt Fellowship (2003-04)
Choice Outstanding Academic Title Award 2001 (for Gertrude Stein, Modernism, and the Problem of "Genius")
 Leslie Humanities Center Fellowship, Dartmouth College (2001)
 Curtis R. Welling Fellowship, Dartmouth College (2000)
 Huntington Manley Award for Outstanding Teaching, Dartmouth College (2000)
 Forrester Prize Honorable Mention for Best Essay of 1998, *American Literature* ("The Nervous Origins of the American Western")
 Junior Faculty Fellowship, Dartmouth College (Fall, 1998)
 Marion and Jasper Whiting Foundation Research Grant (Fall, 1997)
 Francis C. Wood Institute Research Fellowship, College of Physicians of Philadelphia (1996)
 Burke Research Initiation Award, Dartmouth College (1994-1997)
 United States Consulate Travel Grant, Bern, Switzerland (Spring 1992)
 Duke University Graduate Fellowship (1987-1989)
 Bryn Mawr College Graduate Scholarship (1985-1986)

PUBLICATIONS

I. Books:

Unlikely Collaboration: Gertrude Stein, Bernard Faÿ, and the Vichy Dilemma
 (New York: Columbia University Press, 2011; paperback 2013).

A study of the friendship between Gertrude Stein and Bernard Faÿ, director of the Bibliothèque Nationale under the collaborationist Vichy government and chief protector of Stein's interests in France during World War II. From the late 1920s-40s Stein and Faÿ shared a worldview marked by aesthetic radicalism and political conservatism, culminating in Stein's agreement in 1941, at the suggestion of Faÿ, to translate the speeches of Marshal Philippe Pétain into English. I read the Stein-Faÿ relationship as a case study through which to raise larger theoretical questions: about the role of prominent intellectuals in wartime France; about the place of America in the Vichy imagination; about the libidinal promise or threat of fascist ideology for sexual identity; and most importantly, about the intersection of modernism and fascism.

Reviewed in *The New Republic*; *The New York Review of Books*; *Times Literary Supplement*; *Ha'aretz*; *Irish Times*; *Times Higher Education Supplement*; *Literary Review (UK)*; *National Post (CA)*; *Gay and Lesbian*

Review; Los Angeles Review of Books; Publishers Weekly (starred review); Modernism/modernity; French History; French Studies; Journal of Modern History

Gertrude Stein, Modernism, and the Problem of "Genius" (Edinburgh: Edinburgh University Press, 2000).

excerpt from ch. 1 reprinted as "Race and Jewishness" in Three Lives and Q.E.D., ed. Marianne DeKoven (New York: Norton, 2005): 503-13.

An analysis of Gertrude Stein's claims to "genius" in the light of her competing claims to being representative of "everybody." Situating Stein in the context of larger tensions within European and American high modernism circulating around aesthetic autonomy and its relation to gender, sexuality, class, race, and nation/expatriation, I show how the notion of "genius" for Stein and her modernist contemporaries generates multiple and often contradictory authorial affiliations.

Reviewed in American Literature; The Modern Language Review; Forum for Modern Language Studies; Women: A Cultural Review; Textual Practice

II. Articles in Refereed Journals:

"Into the Silence: Modernist Writers in the Wake of War," *South Central Review* (forthcoming 2016)

"The Resistance Syndrome: Alain Badiou on Samuel Beckett," *South Central Review* 31:1 (Spring 2014): 114-29.

"The Strange Politics of Gertrude Stein," *Humanities, The Magazine of the National Endowment for the Humanities* 33:2 (March-April 2012).

"Thinking Globally? The Idea, Ideology, and Limits of Cosmopolitanism," *Remate de Males* (Brazil), and *ABC* (Romania) (February 2011).

"Gertrude Stein, Bernard Faÿ, and the Ruthless Flowers of Friendship," in *Modernism/modernity* 15.4 (November, 2008): 647-63.

"'And Then One Day There Was A War': Gertrude Stein, Children's Literature, and World War II," *Children's Literature Association Quarterly* 32:4 (November, 2007): 340-53.

“Gertrude Stein and Zionism,” *Modern Fiction Studies* 51: 2 (Summer 2005): 437-55.

--reprinted in Twentieth Century Literary Criticism, vol. 276 (Cengage: Gale Group, 2013).

“The Great Gatsby and the Obscene Word,” *College Literature* 32.4 (Fall 2005): 125-44.

--reprinted in Critical Insights: The Great Gatsby, ed. Morris Dickstein (Hackensack, New Jersey: Salem Press, 2009); and in The Great Gatsby [Bloom’s Modern Critical Editions] (New York: Bloom’s Literary Criticism, 2010).

“Lost in Translation: Stein’s Vichy Collaboration.” *Modernism/modernity* 11:4 (November 2004): 1-18.

“Gertrude Stein, Automatic Writing and the Mechanics of Genius,” *Forum for Modern Language Studies* 37:2 (2001): 1-9.

“The Nervous Origins of the American Western,” *American Literature* 70:2 (June 1998): 293-316.

“Pound’s Feminine Other: A Reading of Canto XXIX,” *Paideuma* 19:3 (Winter 1990): 139-42.

III. Book Chapters

“Beckett: Minimalism and Resistance,” in Rethinking French Culture, ed. Andrew Sobanet (*forthcoming 2016*).

“Queer Autobiographical Masquerade: Stein, Toklas, and Others,” in Modernism and Autobiography, ed. Maria DiBattista and Emily Wittman (Cambridge: Cambridge UP, 2014).

“Gertrude Stein, Bernard Faÿ, and the Ruthless Flowers of Friendship,” in Modernist Group Dynamics: The Politics and Poetics of Friendship, ed. Fabio Durao and Dominic Williams (Cambridge: Cambridge Scholars Press, 2008): 175-194.

“Nervous Systems / 1880-1915,” in American Bodies: Cultural Histories of the Physique, ed. Tim Armstrong (Sheffield: Sheffield Academic Press, 1996; NY: New York University Press, 1997): 86-100.

IV. Review Essays

“Gatsby Redux,” Review essay in *American Literary History* (March 2015), 1-9.

Review essay of Hillel Schwartz, The Culture of the Copy, *Visual Resources* xiv, no. 1 (1998): 115-18.

V. Book Reviews:

Review of Dana Cairns Watson, Gertrude Stein and the Essence of What Happens, *MFS* 52:3 (2006): 721-4.

Review of Linda K. Karell, Writing Together/Writing Apart: Collaboration in Western American Literature, *Journal of American Studies* 40:1 (April, 2006): 180.

Review of M. Lynn Weiss, Gertrude Stein and Richard Wright: the Poetics and Politics of Modernism, *American Literature* 72:1 (March, 2000): 204-05.

Review of Alice Gambrell, Women Intellectuals, Modernism, and Difference: Transatlantic Culture 1919-1945, *American Literature* 71:1 (March, 1999): 126.

VI: Encyclopedia Entries:

“Gertrude Stein,” *Fifty Key Feminist Thinkers*, ed. Lori Marso. New York: Routledge, *forthcoming* 2016.

VII. Notes:

“Pablo Picasso, *Guitar on a Table*,” in European Art at Dartmouth: Highlights from the Hood Museum of Art, edited by T. Barton Thurber (Hanover: University Press of New England, 2008): 103-4.

VIII. Interviews/Media Appearances:

“Was Gertrude Stein Any Good?,” *BBC Woman’s Hour* (4 March 2013)

“Interview with Barbara Will,” *Q with Jian Ghomeshi* (Canadian Broadcasting Corporation radio) (22 May 2012)

“Barbara Will on her book *Unlikely Collaboration*,”
http://rorotoko.com/interviewee/will_barbara (24 October 2011)

WORK IN PROGRESS

“Resistance: Samuel Beckett, Claude Cahun, and Josephine Baker,” book manuscript in preparation.

LECTURES AND PRESENTATIONS

Invited Scholarly Lectures:

“Into the Silence: Modern Writers in the Wake of War,” annual Buttrill Ethics Lecture, Texas A&M University (11 November 2015)

“Minimalism and Resistance in Beckett,” presented at French Studies Biannual Conference, Dartmouth College (18 June 2015)

“Rethinking Minimalism: Hemingway and Beckett,” presented at Trinity College Dublin, Ireland (25 November 2013)

“Invasion and Resistance in Beckett and Badiou,” presented at Kansas State University, Lawrence Kansas (6 April 2013)

“Reading Badiou Through Beckett,” presented at Dartmouth College (14 September 2012)

“The Gertrude Stein Paradox,” presented at the School of Visual Arts, New York (2 April 2012)

“Gertrude Stein and Vichy France,” presented at 92nd Street Y Tribeca, New York (16 March 2012)

“Reactionary Modernism and the Future of the Past,” presented at ABRALIC conference, Curitiba, Brazil (19 July 2011).

“The Three Faces of Cosmopolitanism Today,” presented at University of Campinas, Brazil (24 June 2009).

“The Great Gatsby and the Obscene Word,” Dutchess Community College, Poughkeepsie, NY (9 October 2008). Keynote lecture for series “The Big Read.”

“Modernist Friendship,” presented in absentia at Brazilian Comparative Literature Association annual conference, Sao Paulo, Brazil (13 July 2008)

“Surveillance in Postmodern American Fiction,” presented at conference “Between the Gaze and the Veil,” Dartmouth College (29 February 2008)

“Gertrude Stein and the Lure of Fascism,” presented at the conference “Women, Art & Politics in the Twentieth Century,” Princeton University (2 April 2005)

“Gertrude Stein, Bernard Fay, and the Vichy Dilemma,” presented at the National Humanities Center, Research Triangle Park, North Carolina (15 September 2003)

“Gertrude Stein, Automatic Writing, and the Arena of ‘the Normal,’” presented at the conference “Modernist Technologies of Writing,” University College London, England (26 March 1999)

“Neurasthenia as Cultural Phenomenon, 1880-1918,” presented at the College of Physicians of Philadelphia, PA (16 April 1998)

“Becoming a Genius: Gertrude Stein’s Postmodernism,” presented at the University of Glasgow, Scotland (10 December 1996)

“Private Genius/Public Celebrity: Gertrude Stein and the Modernist Struggle for ‘Greatness’,” presented at the Institute for United States Studies, University College London, England (4 Dec. 1996)

“Gender, Genius, and the Enlightenment Tradition,” presented at the University of Geneva, Switzerland (26 May 1992)

Conference Papers and Chairing:

Co-organizer (with Larry Kritzman) of special conference at Dartmouth on World War I: Trauma, History, Event (8-9 April 2015)

Co-organizer (with Patricia McKee) of special conference at Dartmouth on “Subjectivities” (September 14, 2012)

“Women Writers and Reactionary Politics,” co-organizer of panel at Modernist Studies Annual Conference, Las Vegas (20 October 2012)

“Gertrude Stein and the Neighbor,” paper presented at the Modernist Studies Association Annual Conference, Montreal (8 November 2009)

“Rising Above It All: Gertrude Stein and the Politics of the Human Mind,” paper presented at the Modern Language Association (MLA) Annual Conference, Chicago (29 December 2007)

“France America France: Gertrude Stein and Bernard Fay in the 1930s,” presented at the Right Left Right: Revolving Commitment Conference, University of Birmingham (UK) (21 April 2006)

Panel organizer and chair, “Technology and Neurasthenia in Turn-of-the-Century Women Writers,” MLA Annual Conference, New Orleans, Louisiana (29 December 2001)

“S. Weir Mitchell, Phantom Limbs, and the Dynamics of Shock,” paper presented at the MLA Annual Conference, New Orleans, Louisiana (30 December 2001)

“The Machine in the Music: Luigi Russolo’s The Art of Noises,” paper presented at the Modernist Studies Association (MSA) Annual Conference, Houston, Texas (14 October 2001)

Panel chair, “Curing the Moderns: Nervous Disorders and Modernist Therapies,” MSA Annual Conference, Houston, Texas (14 October 2001)

“Gertrude Stein’s Translation of the Speeches of Marshal Pétain,” paper presented at the American Literature Association Conference (May 2001)

“Melancholia and Expatriation: Stein’s The Making of Americans,” paper presented at the MLA Annual Conference (28 December 1999) [also panel chair and panel organizer]

Respondent, panel organizer, and panel chair for session “Nervous Bodies at the Turn of the Century,” American Studies Association Annual Conference (30 October 1999)

Panel chair, “Violence, Empire, and the City,” British Association for American Studies Annual Conference, Glasgow, Scotland (27 March 1999)

Moderator, “Americas Abroad” conference, Dartmouth College (25 May 1996)

“Narratives of Business and Business as a Narrative,” paper presented at the Management Communication Association Annual Conference, Cornell University (10 May 1996)

Moderator, “Women Writers and Social Change” conference, Dartmouth College (7 May 1995)

“Economies of Nervousness,” paper presented at the Society for Critical Exchange Annual Conference, Case Western Reserve University (22 October 1994)

“Curing the Neurasthenic Body: Prescriptions for Men and Women,” paper presented at the British Association for American Studies Annual Conference, University of Sheffield, England (9 April 1994)

“Invalid Women and Nervous Men: Neurasthenia as Turn-of-the-Century Pathology,” paper presented at the Swiss Association for North American Studies Annual Conference, Bern, Switzerland (6 November 1993)

“Condemnation or Canonization: Feminists Read the Romance,” paper presented at the Society for Textual Scholarship Annual Conference, CUNY (7 April 1989)

“Exploding the Canon: Feminist Approaches to Women’s Fiction,” paper presented at the Cultural Power/Cultural Literacy Conference, Florida State University (27 January 1989)

“Shelley’s *Adonais*,” paper presented at the Northeastern Modern Language Association Annual Conference, Boston (4 April 1987)

Invited Public Talks:

“Gertrude Stein, Pablo Picasso, and the Making of Modernism,” *First Wednesdays Lecture Series*, Montpelier, VT (5 November 2014)

“Literary Paris: The 1920s in the City of Light,” *First Wednesdays Lecture Series*, Rutland, VT (3 April 2013)

“Introduction to Anne Marie Levine’s *Reculer pour mieux sauter*,” Printed Matter New York City (30 November 2012)

“Artists and their Politics,” in Professor Alan Dershowitz’s seminar, Harvard University (2 October 2012)

“Pablo Picasso, Gertrude Stein, and the Dartmouth Painting,” with T. Barton Thurber, Dartmouth College (29 September 2012)

“Reciprocating Creativity: Gertrude Stein and Pablo Picasso,” with T. Barton Thurber, Metropolitan Museum of Art, New York (27 April 2012)

“Unlikely Collaboration,” book discussion with Ruth Franklin, Museum of Jewish Heritage, New York (1 February 2012)

“Modernism and Fascism: The Case of Gertrude Stein,” Dartmouth Alumni Council talk (2 December 2011)

“Unlikely Collaboration: Gertrude Stein and Bernard Faÿ,” reading and book discussion/signing at Village Voice Bookstore, Paris France (17 November 2011)

“Gertrude Stein and Bernard Faÿ,” book presentation delivered at Camargo Foundation, Cassis France (27 April 2010)

“The Steins Collect” (with Bart Thurber), *Dartmouth On Location*, San Francisco (7 August 2011)

“Heiner Goebbels,” *Pre-performance Talk* at the Hopkins Center, Dartmouth College (2 and 3 April 2009)

“F. Scott Fitzgerald: American Dreamer,” *First Wednesdays Lecture Series*, Stanstead Quebec (4 February 2009); also given at Burlington, VT (1 April 2009) and Manchester VT (7 October 2009)

“Pablo Picasso, Gertrude Stein, and the Making of Modernism,” *Hood Gallery Lecture Series*, Dartmouth College (18 November 2008)

“Gertrude Stein and the Lure of Fascism,” *First Wednesdays Lecture Series*, Middlebury Vermont (3 October 2007); also given at St. Johnsbury, VT Atheneum (2 January 2008)

“27 rue de Fleurus,” *First Wednesdays Lecture Series*, Montpelier Vermont (3 January 2007); also given at Brattleboro Vermont (7 June 2007) and Norwich Vermont (3 December 2008)

“Edith Wharton’s Summer,” *Storylines* Radio interview on New Hampshire Public Radio (7 November 2004)

“Beginnings in the Work of Toni Morrison,” Dartmouth College Minority Student Recruitment seminar (8 August 2001)

“Julia Kristeva and Abjection,” Dartmouth College English seminar (1 May 2001)

“Erik Satie’s *Parade*,” Lecture given in conjunction with Dartmouth Symphony Orchestra Winter concert (3 March 2001)

“Gertrude Stein and Alice B. Toklas,” *Spot-light Discussion* at the Hopkins Center, Dartmouth College (6 & 7 April 2001)

“Story and/or Theory,” Panel presentation, PEN New England Writers’ Conference, Dartmouth College (17 March 2001)

“Gertrude Stein and Hypertext,” Dartmouth College First-year seminar (24 Feb. 2005, 11 and 17 Feb. 2003; also given 10 May 2001; 15 February 2000; 6 May 1998; 17 July 1996)

“Gertrude Stein and Pablo Picasso,” Sophomore Parents’ Weekend Faculty Seminar (24 July 1999)

“Gender and Communication,” Women in Leadership at Dartmouth seminar (10 April 1999)

“Look at Me Now and Here I Am: Some Thoughts on Gertrude Stein,” Department of English seminar, University of Geneva, Switzerland (9 December 1996)

“Kathy Acker and Punk Aesthetics,” Dartmouth College “Postmodernism”
English seminar (14 May 1996)

“Henry James’s ‘The Turn of the Screw,’” Dartmouth College Nineteenth-
Century American Literature lecture (Winter 1996)

COURSES

At Dartmouth College:

English/Writing 5: Literature and Composition
English 7: First-Year Seminars (“Ghost Stories”; “On the Road in America”;
“Single Girls in the City”)
English 12: Introduction to Literary Study
English 15: Introduction to Literary Theory
English 46: Twentieth-Century American Fiction 1900-1940
English 55: Contemporary American Fiction
English 63: Cosmopolitanism
English 68: Contemporary Women Writers (WS associated course)
English 68: (with Brenda Silver): Woolfenstein (WS associated course)
English 68: Romantics and Moderns
English 69: (with Paul Argenti): Representations of Business in American
Literature
CoCo 8: (with Klaus Milich): It Can’t Happen Here? The Specter of Fascism in
American Literature and Culture
CoCo 16: (with Paul Argenti): Narratives of Business and Business
as a Narrative
English 72: American Writers Between the World Wars
English 72: Trench Modernism: British Writers of World War I
English 73: Gertrude Stein
Women’s Studies 80: Advanced Feminist Theory

At the University of Geneva, Switzerland:

First-Year Seminar: Introduction to the Analysis of Texts
Second-Year Seminars: Realism as Narrative
Autobiography as Fiction
Henry James and Freud
Ann Petry and Richard Wright
Emily Dickinson and Anne Sexton
Three Generations of Literary Influence
Third/Fourth-Year Seminar: Making a Difference: The Category of Gender
in Literature and Culture
Second-Year Lecture: Introduction to American Studies

At Duke University:

English 20: University Writing Course
English 21: Twentieth-Century Urban Narratives

DIRECTION OF HONORS THESES AND INDEPENDENT STUDIES

- English 98 (Honors I and II)—with Ashley Ulrich, '15 (Winter-Spring 2015)
Technological Innovation in the work of Jennifer Egan
- English 98 (Honors I and II)—with Elissa Watters, '15 (Fall-Winter 2015)
Hermaphroditism: Blaise Cendrars and Sonia Delaunay
- English 98 (Honors I and II)—with Elaine Richards, '14 (Winter-Spring 2014)
Truth and Fiction in Contemporary Memoir Writing
- English 98 (Honors I and II)—with McKinsey Pillsbury, '12 (Winter-Spring 2012)
Post- and Pre-War Writing
- English 98 (Honors I and II)—with Andrew Foust, '11 (Fall-Winter 2011)
Postmodernism and The Two Cultures
- English 98 (Honors I and II)—with Vanessa Hurley '09 (Winter-Spring 2009)
Flannery O'Connor
- English 96 (Independent Study)—with Ryan Dieringer '09 (Winter 2009)
D.H. Lawrence and Nature
- English 98 (Honors I and II)—with Thomas Atwood '08 (Winter-Spring 2008)
Depth and Depthlessness in Postmodern American Literature
- English 96 (Independent Study)—with Alix Toothman '08
Literature and Visual Art in the Twentieth Century
- English 96 (Independent Study)—with Matthew Ritger, '10
Gertrude Stein's The Making of Americans
- English 98 (Honors I and II)--with Michelle Davis '07 (Winter-Spring 2007)
Race in American Literature of the 1920s
- English 98 (Honors I and II)--with Pamela Lin '07 (Winter-Spring 2007)
From Sign Language to Written Language
- English 98 (Honors I and II)--with Andrew Seal '07 (Winter-Spring 2007)
Heart of Dullness
 Winner of Feinstein Award for Best Thesis in the English Department
- English 96 (Independent Study)--with Sophie Ryan '06 (Fall 2005)
Neuroscience and the Humanities
- English 98 (Honors I and II)—with Allyson Wendt, '02 (Winter-Spring 2002)
Kathy Acker
- English 98 (Honors I and II)—with Kate Laswell, '02 (Fall-Winter 2002)
Living Texts: Intrusive Abjection in the Works of Morrison, Maso, and Duras
- English 96 (Independent Study)—with Veronica Pipestem, '02
Louise Erdrich and Native American Literary Theory
- English 98 (Honors I and II)—with Jane Serene, '01 (Winter-Spring 2001)
Machines and Gender in Early 20th Century American Literature
- English 98 (Honors I and II)—with Lou Scerra, '01 (Winter-Spring 2001)
Jazz and The Great Gatsby
- English 96 (Independent Study)—with Amy Gately '99 (Spring 2000)

The Novels of Toni Morrison
 English 96 (Independent Study)—with Matthew Blanchard '00 (Spring 2000)
Modernist American Expatriate Writers
 English 98 (Honors I and II)—with Adam Wierzbowski, '00 (Winter-Spring 2000)
William Faulkner and Existentialism
 Presidential Scholar Assistantship—with Nils Arvold '00 (Winter-Spring 1999)
 English 98 (Honors I and II)—with Jeffrey Giuffrida '98 (Winter-Spring 1998)
*Irvine Welsh's Scotland: Postnational Consciousness and
 the Dilemma of Identity*
 English 96 (Independent Study)—with Candida Harty '98 (Spring 1998)
Contemporary Women Writers of Color
 English 98 (Honors I and II)—with Robert Koelzer '97 (Winter-Spring 1997)
*Criticism at the Brink: Allegories of Deconstruction and Oscar Wilde's
 'The Critic as Artist'*
 Winner of Feinstein Award for Best Thesis in English Department
 English 98 (Honors I and II)—with Suzanne Leonard '96 (Winter-Spring 1996)
That Which Is Extra: Clutter in the Novels of Anne Tyler
 English 96 (Independent Study)—with Karen Bysshe '96 (Winter 1996)
Willa Cather's Landscapes
 English 96 (Independent Study)—with Kathleen Shanahan '96 (Winter 1996)
Gender in 'The Great Gatsby' and 'Tender is the Night'
 Presidential Scholar Assistantship—with Robert Koelzer '97 (Fall '95-Spring '96)
 English 98 (Honors I and II)—with Matthew Cooperberg '95 (Winter-Spring 1995)
Tom Robbins: Elements of Style

DARTMOUTH COLLEGE SERVICE

Provost Search Committee member (Spring-Fall 2013)
 Chair, Search Committee, British Modernism (Fall 2013)
 Promotion Committee for Rebecca Biron, Spanish Dept. (February 2013)
 Search Committee, British Modernism (Fall 2011)
 Dean of the College Search Committee member (Winter-Spring 2011)
 Member, Committee on Organization and Policy (elected) (Fall 2008-2011)
 Vice Chair, English Department (Fall 2007; Fall-Winter 2005-06)
 Member, Self-study Review Committee, English Dept. (2007-08)
 Member, Dartmouth College Athletic Committee (2006-09)
 Member, English Librarian Search Committee (Winter-Spring 2003)
 Member, English Department Writing Committee (Spring 2002)
 Co-chair, English Department Honors Thesis group
 (Winter-Spring 2002; Winter-Spring 2003; Spring 2005)
 Member, English Department Junior Faculty Search Committee (Fall, 2001)
 Member, Committee on Standards (Summer, 2000; Winter 2001; Summer 2001)
 Member, Committee on Instruction (Spring, 1999; Spring, 1998)
 Member, Women's Studies Steering Committee (Spring, '98; 1995-1997; 2006-07)
 Director, English Department Major Liaison Committee (2000-01)

Member, English Department Duties Committee (Spring 1998)
Member, English Department Lecture Committee (1997-1998; 1999-2000)
Director of English Department Foreign Study Program, Glasgow Scotland
(Fall 1996)
Member, English Department Study Abroad Search Committee (1995-1996)
Member, English Department Junior Faculty Search Committee (Fall, 1995)
Member, Feinstein Prize Award Committee (Spring 1996)
Member, Computer Technology Venture Fund Committee (1994-1995)
Evaluator, Comparative Literature M.A. paper (1999)
Treasurer, Department of English (1995-1996; 1998-1999)
Recorder, Department of English (1994-1995; Winter-Spring-Fall 1999)
Reader, Dickerson Prize (Summer 1999)
First-Year Advising (1995-1996; 1998-2000; 2005-08; 2010-11)
Member, Dartmouth Symphony Orchestra (1996; 2001; 2002)

MANUSCRIPT REVIEW

P.M.L.A.; Signs; Borderlines: Studies in American Culture; University of Illinois Press; Twentieth-Century Literature; Papers in Language and Literature; The Infography (online bibliographic service); *Palgrave Macmillan; Oxford University Press; University of Florida Press; Princeton University Press, Ohio State University Press*

Tenure Review: Indiana University English Department (2009); Arizona State University (2014)

OTHER PROFESSIONAL ACTIVITIES

Consulting Editor (American Literature), *South Central Review*
National Humanities Center Fellowship Selection Committee, 2012-13
Advisory Board, *Context*
Reviewer of fellowship applications, National Humanities Center (2003, 2004, 2010, 2011)
Participant, The Lacan Seminar in English, Paris, France (5-19 June 1989)

LANGUAGES

Fluency in French; Reading knowledge of German, Latin, Classical Greek

15 November 2015