

JEFF SHARLET

Frederick Sessions Beebe '35 Professor in the Art of Writing
Director of Creative Writing
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CURRICULUM VITAE

Major Works:

This Brilliant Darkness (W.W. Norton, 2020).

The Family (Netflix and Jigsaw Productions, 2019). Executive producer and narrator of five-part documentary series based on my books *The Family* and *C Street*.

Editor, *Radiant Truths: Essential Dispatches, Reports, and Essays on American Belief* (Yale University Press, 2014). Paperback edition, 2015.

Sweet Heaven When I Die (W.W. Norton, 2011).
Paperback edition, 2012

C Street (Little, Brown, 2010).
Paperback edition, 2011.
Australian edition (University of Queensland Press, 2010).
Optioned by Showtime and Netflix.

Believer, Beware: First-Person Dispatches from the Margins of Faith, co-edited with Peter Manseau (Beacon Press, paperback original, 2009).
ebook edition (*Killing the Buddha*, 2013).

The Family (Harper, 2008).
Paperback edition, June 2009.
Australian edition (University of Queensland Press, 2008).
Optioned by Warner Brothers Television and Netflix.

Killing the Buddha, co-author with Peter Manseau (The Free Press, cloth and paper, 2004)

Under Contract:

“Undone” (W.W. Norton).

“The Undertow” (W.W. Norton).

Education:

B.A. in American history, 1995, Hampshire College. Threshold Award (Hampshire equivalent of honors)

Professional experience:

2020- Dartmouth College

Frederick Sessions Beebe '35 Professor in the Art of Writing.

Director, Creative Writing, 2019-.

Faculty Fellow, Society of Fellows, 2020-.

Leslie Humanities Center \$5,000 Humanities Lab Grant, 2019-20.

2014-20 Associate Professor.

Arts & Humanities Dean's discretionary research grant for recently promoted faculty, 2016-17.

Russell Ladd Newcomb 1926 Fellowship, 2014-15.

John M. Manley Huntington Memorial Award for Newly Tenured Faculty, 2014.

Member, William Jewett Tucker Center Council, 2017-. Member, Steering Committee for the Writing Institute, 2017-19. Member, Leslie Center for the Humanities Advisory Board, 2014-16. Committee on Organization and Policy, 2014-16. Publisher, 40Towns.org.

2010-14: Mellon Assistant Professor. Member, Arts & Sciences Curricular Review Committee, 2012-4; member, Leslie Center for the Humanities Advisory Board, 2012-3. Publisher, 40Towns.org.

2015 Trinity College Dublin

Visiting Academic, Michaelmas Term, 2015.

2012-present Virginia Quarterly Review

Editor at Large. Formerly contributing editor. National literary journal published at the University of Virginia. Write and photograph essays. Co-editor, "#VQRTrueStory," an ongoing project on photography and narrative. Solicit and develop new contributors.

2006-present Rolling Stone

Contributing Editor.

2005-present Harper's Magazine

Contributing Editor. Three-time finalist for the Livingston Award for National Reporting. 2005 cover story part of *Harper's* winning National Magazine Award entry for General Excellence.

2003-2009 New York University: Center for Religion and Media

Visiting Research Scholar. Started as Associate Research Scholar. Created and edited *The Revealer: A Review of Religion and the Press*, published by the Center for Religion and Media with start-up funding from the Pew Charitable Trusts. 2005-2007, taught graduate courses in journalism and religious studies.

2001-present Various publications

Contributor to *Advocate*, *Baffler*, *Bookforum*, *Boston Globe*, *Columbia Journalism Review*, *Daily Beast*, *Documentum*, *Esquire*, *Forward*, *GQ*, *Guernica*, *Harper's*, *Hobart*, *In These Times*, *Jewish Quarterly*, *Lapham's Quarterly*, *Literary Journalism Studies*, *Longreads*, *Mother Jones*, *The Nation*, *Nerve*, *The New Republic*, *New Statesman*, *New York*, *New York Times Magazine*, *Overland*, *Oxford American*, *Religion Dispatches*, *Rolling Stone*, *Salon*, *San Diego Reader*, *San Francisco Chronicle*, *Take, Travel + Leisure*, *Vanity Fair*, *Virginia Quarterly Review*, *Washington Post Book World*, and other periodicals.

2000-present Killing the Buddha

Co-founder and Editor, 2000-2014: Weekly online literary magazine on religion, culture, and politics with regular readership of 40,000. Winner of Utne/Alternative Press Association Award. 2014-present, Editor-at-Large.

1999-2001 The Chronicle of Higher Education

Senior Writer, Humanities: Covered new research in the humanities for national, 500,000-circulation weekly paper. Three times the paper's nominee for National Magazine Award for feature writing.

1995-99

The National Yiddish Book Center

Editor in Chief: *Pakn Treger*, national quarterly magazine of Jewish culture, 60,000 circulation. Solicited and edited essays and fiction from scholars, poets, novelists, essayists, and graphic writers.

1992-3

San Diego Reader

Reporter: Wrote features for 150,000-circulation weekly. Pioneered local coverage of naval courts-martial.

Awards, Grants, Recognitions:

- 2020 MacDowell Calderwood Journalism Fellowship
- 2020 Faculty Fellowship, Dartmouth College Society of Fellows
- 2020 Frederick Sessions Beebe '35 Professorship in the Art of Writing, Dartmouth College
- 2019 MacDowell Colony Fellowship
- 2019 Dartmouth College Leslie Humanities Center \$5,000 Humanities Lab Grant
- 2015 National Magazine Award for Reporting, "Inside the Iron Closet," *GQ*; anthologized in *Best American Magazine Writing* (Columbia University Press, 2015)
- 2015 Finalist, GLAAD Media Award, Outstanding Magazine Article, "Inside the Iron Closet"
- 2014 Russell Ladd Newcomb 1926 Fellowship, Dartmouth College, 2014-15
- 2014 Staige D. Blackford Prize for Nonfiction, for "Voice and Hammer" and "Like a Novel" (*Virginia Quarterly Review*)
- 2014 John M. Manley Huntington Memorial Award for Newly Tenured Faculty, Dartmouth College
- 2013 Two Nation Institute Investigative Fund Grants
- 2013 Honorary Committee for NARAL 40th Anniversary of *Roe v. Wade* Celebration
- 2012 New Hampshire Committee Fellow, MacDowell Colony
- 2012 MacDowell Colony Fellowship
- 2012 International Reporting Project Kenya Fellowship
- 2012 Americans United Person of the Year Award
- 2011 MOLLY National Journalism Prize for *C Street*
- 2011 International Gay and Lesbian Human Rights Commission Outspoken Award for *C Street*
- 2011 National Lesbian and Gay Journalists Association (NLGJA) Excellence in Features Writing, 1st Place for "Straight Man's Burden" (*Harper's Magazine*)
- 2011 NLGJA Excellence in Features Writing, 2nd Place for "Dangerous Liaisons" (*The Advocate*)
- 2011 New York State Council for the Arts Literature Grant for *Killing the Buddha*
- 2010 Mellon Assistant Professorship, Dartmouth College
- 2010 Military Religious Freedom Foundation Thomas Jefferson Award for *C Street*
- 2010 Nation Institute Investigative Fund Grant
- 2010 *New York Times* bestseller list
- 2009 Nation Institute Investigative Fund Grant
- 2009 *New York Times* bestseller list
- 2008 Selected for *Da Capo Best Music Writing*
- 2008 Blue Mountain Center Residency
- 2008 *New York Times* bestseller list
- 2007-8 Stanley Calderwood Fellow, MacDowell Colony
- 2007 MacDowell Colony Fellowship
- 2007 "Through A Glass Darkly" named a Notable Essay, *Best American Essays*
- 2007 "Hillary's Prayer" part of winning *Mother Jones* National Magazine Award entry for General Excellence
- 2006 Finalist, Livingston Award for National Reporting for writers under 35
- 2006 MacDowell Colony Fellowship
- 2005 Finalist, Livingston Award for National Reporting for writers under 35

- 2005 “Soldiers for Christ” part of winning *Harper’s* 3-issue National Magazine Award entry for General Excellence
- 2005 MacDowell Colony Fellowship
- 2005 Nation Institute Investigative Fund Grant
- 2005 Finalist, Utne/Independent Press Award for Online Cultural Commentary for *The Revealer*
- 2004 Selected for *Da Capo Best Music Writing*
- 2003 Finalist, Livingston Award for National Reporting for writers under 35
- 2003 Utne/Independent Press Award for Online Cultural Commentary for *Killing the Buddha*
- 2003-5 Pew Charitable Trust funding for operating budget for *The Revealer*, 2003-5, \$50-100,000.
- 1998 Two Jewish Press Association Awards for *Pakn Treger*
- 1998 Willard Harzoff Trust annual \$3,000 grant for new writer development, *Pakn Treger*
- 1998 Dora Teitelboim Foundation annual \$17,000 grant for literature in translation, *Pakn Treger*
- 1997 Marion Brechner Foundation \$500,000 endowment grant, *Pakn Treger*
- 1997 Nathan Cummings Foundation, \$75,000 grant for coverage of social justice issues, *Pakn Treger*
- 1997 Kaplen Foundation, \$60,000 operating grant, *Pakn Treger*
- 1995 Post-graduate \$15,000 grant from Hampshire College to develop journal of creative nonfiction
- 1995 Hampshire College Threshold Award (Equivalent to High Honors)

Chapters and anthologized work:

- “Voice and Hammer,” *Sound Bites: Big Ideas in Popular Music* (Great Books Foundation, 2017)
- “Inside the Iron Closet,” *Best American Magazine Writing* (Columbia University Press, 2015)
- “Introduction,” *Lyudmila and Natasha: Russian Lives*, by Misha Friedman (New Press, 2015)
- “Naked and Guilty,” in *Oh God Oh God Oh God: Essays on Sex and Religion*, edited by Gordon Haber and Brook Wilensky-Lanford (Killing the Buddha, 2015)
- “Straight Man’s Burden,” in *Crosscurrents: Readings in the Disciplines*, edited by Eric C. Link and Steven Frye (Pearson Education, 2012)
- “The Apocalypse is Always Now,” in *Believer, Beware: First Person Dispatches from the Margins of Faith*, co-edited with Peter Manseau (Beacon Press, 2009)
- “Sarah Palin, American,” in *Going Rouge*, edited by Richard Kim and Betsy Reed (O/R Books, 2009)
- “Jesus Plus Nothing,” in *Submersion Journalism: Reporting in the Radical First Person*, edited by Bill Wasik (New Press, 2008)
- “The People’s Singer: The Embattled Lee Hays,” in *Da Capo Best Music Writing 2008*, edited by Nelson George (Da Capo, 2008)
- “The People’s Singer: The Embattled Lee Hays,” in *Intern Nation: Writings from the First Thirty Years* (The Nation Institute, 2008).
- “High Lonesome Gospel,” in *Oxford American Book of Great Music Writing*, edited by Marc Smirnoff (University Press of Arkansas, 2008)
- “Waiting for Lefty,” in *Dispatches from the Religious Left: The Future of Faith and Politics in America*, edited by Frederick Clarkson (Ig Publishing, 2008)
- “Broward County,” with Peter Manseau, in *Everything You Know about God is Wrong*, edited by Russ Kick (Disinformation Company, 2007)
- “You Must Draw a Long Bead to Shoot a Fish,” in *Half/Life*, edited by Laurel Snyder (Soft Skull Press, 2006)
- “Big World: How Clear Channel Programs America,” in *Acting Out Culture*, edited by James S. Miller (Bedford/St. Martin’s, 2008)
- “Big World: How Clear Channel Programs America,” in *Da Capo Best Music Writing 2004*, edited by Mickey Hart (Da Capo Press, 2004)
- “Paradise Shot to Hell: The Westbrook Pegler Story,” in *Boob Jubilee: The Cultural Politics of the New Economy Era*, edited by Thomas Frank & David Mulcahey (W.W. Norton, 2003)

Selected essays:

- “Darkness Visible,” *Vanity Fair*, November 2020

“The Second Coming,” *Vanity Fair*, July/August 2020
 “Faery Land,” *Guernica*, March 2020
 “A Flag for Trump’s America,” *Harper’s*, July 2018
 “Telemetry,” *Virginia Quarterly Review*, Vol. 93, No. 3, Summer 2017
 “The Ministry of Fun,” *Esquire*, October 2016
 “Rebecca,” “‘Secret Lives,’ ” and “Summit Avenue,” in *Documentum* (Fall Line Press), Vol. 1, No. 2, 2016
 I was also a guest editor responsible for nine photographer-writers, in which capacity I was able to publish three former students, Meera Subramanian, Sadia Hassan, and Kristina Williams, alongside the work of more established writers and photographers such as Teju Cole, Stephen Shore, and Alec Soth.
 “Cult of Hospitality,” *Travel and Leisure*, April 21, 2016
 “Donald Trump, American Preacher,” *New York Times Magazine*, April 17, 2016
 “The Darkness Show: On Jokes and Terror in Paris,” *Bookforum*, Feb./March, 2016
 “What We Saw After the Paris Attacks,” with Tanja Hollander, *Esquire.com*, November 18, 2015
 “The Invisible Man,” *GQ*, July 2015
 “An L.A. Cop Pressed His Gun Into the Chest of an Unarmed Man and Shot Him Through the Heart,” *GQ.com*, July 30, 2015
 “51/50: A Reporter’s Notes from Skid Row,” *GQ.com*, July 17, 2015
 “Are You Man Enough for the Men’s Rights Movement?” *GQ*, March 2015
 translation, *GQ Japan*, June 2015
 “A Resourceful Woman,” *Longreads*, February 2015
 Also published in *Ecotone* Issue 19, Spring/Summer 2015, along with an interview about the essay.
 “Prayer Hands,” *Killing the Buddha*, January 2015
 “#Nightshift,” various, September-December 2014
 “#Nightshift” was an experimental essay in stages, composed on Instagram and published in pieces across multiple publications as “excerpts from an Instagram essay”:
 1. “#Nightshift: Excerpts from an Instagram Essay,” *Longreads*, September 2014
 2. “#Nightshift: Moscow,” published as profile of the project, Eric Sullivan, “The Writer Who’s Using Longform to Take Instagram to the Next Level,” *GQ.com*, October 14, 2014
 3. “#Nightshift: Minneapolis,” *Longreads*, November 2014
 4. “#Nightshift: Mugshot,” *Hobart*, December 8, 2014
 5. “#Nightshift: Just One Arrow,” *Hobart*, December 15, 2014
 “Inside the Iron Closet,” *GQ*, February 2014
 “Voice and Hammer,” *Virginia Quarterly Review*, Fall 2013
 “The Blazing Facts,” *Harper’s*, October 2013
 “Ditto Boys,” *Killing the Buddha* with *Salon*, September 2013
 “By the Mob’s Early Light,” *Bookforum*, January 2012
 “Welcome to the Occupation,” *Rolling Stone*, November 24, 2011
 “Code of the West,” *Guernica*, August 2011
 “Straight Man’s Burden,” *Harper’s*, September 2010
 “Dangerous Liaisons,” *The Advocate*, cover story, September 2010
 “Junkets for Jesus,” *Mother Jones*, September 2010
 “The Supreme Love and Revolutionary Funk of Dr. Cornel West,” *Rolling Stone*, May 28, 2009
 “Jesus Killed Mohammed,” cover story, *Harper’s*, May 2009
 “Hell House,” *Lapham’s Quarterly*, Vol. 2, Issue 1 (Winter 2009)
 “The Face of Despair,” *Oxford American* 2008 Southern Music Issue
 “Beyond Belief,” *The Nation*, May 22, 2008
 “The Martyrdom of Brad Will,” *Rolling Stone*, January 24, 2008
 “Jon Stewart,” *Rolling Stone*, November 15, 2007
 “The People’s Singer,” *Oxford American* 2007 annual Southern Music Issue
 “Hillary’s Prayer” (with Kathryn Joyce), *Mother Jones*, September/October 2007
 “James Webb’s Never-Ending War,” *Rolling Stone*, June 14, 2007

“Teenage Holy War,” *Rolling Stone*, April 19, 2007
 “Through A Glass Darkly,” cover story, *Harper’s*, December 2006
 “God’s Senator,” *Rolling Stone*, February 9, 2006
 “New Virgin Army,” *Rolling Stone*, June 30, 2005
 “Soldiers of Christ: Inside America’s Most Powerful Megachurch,” *Harper’s*, cover story, May 2005
 “The Capitalist Spirit,” *New York*, January 24, 2005
 “Speaking in Tongues,” a radio documentary based on *Killing the Buddha* produced with David Miller for the National Public Radio series, *Radio Tag*, 2004
 “Big World: How Clear Channel Programs America,” *Harper’s*, cover story, December 2003
 “Jesus Plus Nothing,” *Harper’s*, March 2003
 “The Many Times My Mother Died,” *Killing the Buddha*, August 6, 2001
 “Fierce Debate Divides Scholars of 1994 Rwandan Genocide,” cover story, *The Chronicle of Higher Education*, August 3, 2001
 “Battle Lines in the Jesus Wars,” *The Chronicle of Higher Education*, May 11, 2001
 “Books Unwritten, Stories Untold,” cover story, *The Chronicle of Higher Education*, April 27, 2001
 “Notes From Underground,” *The Chronicle of Higher Education*, January 19, 2001
 “A Philosopher’s Call to End All Paradigms,” *The Chronicle of Higher Education*, September 15, 2000
 “Why Are We Afraid of Peter Singer?” cover story, *The Chronicle of Higher Education*, March 10, 2000
 “Taking Black Studies Back to the Streets,” cover story, *The Chronicle of Higher Education*, May 19, 2000
 “Prognosis: Death,” cover story, *The Chicago Reader*, February 25, 2000
 “Milner,” cover story, *Washington City Paper*, January 28, 2000
 “Revealing the Intimacy of the Most Gruesome Part of War,” *The Chronicle of Higher Education*, October 22, 1999
 “Why Diplomatic Historians May Be the Victims of American Triumphalism,” cover story, *The Chronicle of Higher Education*, September 24, 1999
 “Seeking Solidarity in the Culture of the Working Class,” cover story, *The Chronicle of Higher Education*, July 23, 1999
 “How the Holocaust Came to America,” *Jewish Quarterly*, no. 174, Summer 1999
 “Paradise Shot to Hell,” *The Baffler*, no. 13, 1999
 “Troublemakers,” *Pakn Treger*, Fall 1997
 “More Objective than Tears,” *Pakn Treger*, Summer 1997
 “The Last Yiddish Picture Show,” *Pakn Treger*, Summer 1996
 “Pain Killers,” *San Diego Reader*, June 4, 1993
 “Burning Bridges,” cover story, *San Diego Reader*, September 5, 1992
 “I Just Wanted to Kill Him, Sir,” *San Diego Reader*, August 4, 1992

Selected reviews & short pieces:

“The 2020 Election Isn’t About Idealism. It’s About Survival,” *VanityFair.com*, September 28, 2020
 “‘Patriotic Education’ Is How White Supremacy Survives,” *Gen*, September 21, 2020
 “‘F—k Your Feelings’: In Trump’s America, the Partisan Battle Flag is the New Stars and Stripes,” *VanityFair.com*, September 8, 2020
 “Trump’s Brand of Biblical Capitalism Makes Him Stronger Than You Think,” *VanityFair.com*, August 26, 2020
 “Say Twelve More Years,” *VanityFair.com*, August 24, 2020
 “You Know What To Do,” *VanityFair.com*, June 22, 2020
 “Nighthawks,” *Harper’s*, March 2020
 “All In: Imagining a Post-Pandemic Society,” *Bookforum.com*, March 12, 2020
 “What Do You Tell Your Kids About Borders?” *Non Satis Scire*, Fall 2018
 “Russia and the Christian Right’s Unholy Alliance,” *New York Post*, July 22, 2018
 “The Value of Michael Wolff’s *Fire and Fury*,” *Bookforum.com*, January 9, 2018

“Pew Research,” *The New Republic*, June 2017
 “Not Even My Own,” *Virginia Quarterly Review*, Vol. 93, No. 2, Spring 2017
 “Bullies in the Schoolyard,” *Tablet*, December 16, 2016
 “Thousands of Little Trumps,” *Bookforum.com*, November 7, 2016
 “Disappearing Act,” *Bookforum*, June/July/August 2016
 “Drop the Eye Out of Your Head,” *Virginia Quarterly Review*, Vol. 92, No. 2, Spring 2016
 “Receiving,” *Documentum* (Fall Line Press), Vol. 1, No. 1, 2016
 “13 Things to Consider About Donald Trump Right Now,” *Esquire.com*, May 4, 2016
 “Dubliners,” *Virginia Quarterly Review* online, Feb. 2016
 “When a Self-Declared Genius Asks You To Read His Masterpiece,” *Literary Hub*, Feb. 4, 2016
 “Selfie,” *Ain’t-Bad*, Vol 3, No. 2, Fall 2015
 “#everydayeople,” *Take*, September 2015
 “Shaun King on Conservatism’s New Color Line,” *GQ.com*, August 27, 2015
 “You,” an entry in Anna Schuleit Haber’s Alphabet Art Project in the Fitchburg, MA *Sentinel & Enterprise*, August 10, 2015
 “Instagram’s Graveyard Shift,” *New York Times Magazine*, January 25, 2015
 “Pete Seeger,” *New York Times Magazine*, December 28, 2014
 “Mary McCarthy’s ‘Artists in Uniform’ & Sara Jeannette Duncan’s ‘The Ordination of Asoka,’” *Harpers.org*, June 30, 2014. (Excerpted from *Radiant Truths*)
 “How to Read *Wisconsin Death Trip*,” *Mutant Journalism*, May 4, 2014
 “It’s the World That’s Strange,” *Killing the Buddha*, April 2014
 “Christian Soldiers,” *Bookforum*, Feb/March/April 2014
 “Jeff Sharlet and the Iron Closet,” annotation with Elon Green, *Nieman Storyboard*, February 9, 2014
 “Medium-Type Friends,” *Literary Journalism Studies*, Vol. 5, No. 2 (Fall 2013)
 “Five Days at Memorial,” *Bookforum*, Sept/Oct/Nov 2013
 “Fail More,” with Leslie Jamison, *OxfordAmerican.com*, October 16, 2013
 “Like a Novel,” *Virginia Quarterly Review*, Summer 2013
 “What Constitutes ‘Literariness’ in Journalism?” with Leslie Jamison, *Nieman Storyboard*, July 24, 2013
 “Trigger Happy,” *Bookforum*, Feb/March 2013
 review of Lawrence Wright, *Going Clear: Scientology, Hollywood, and the Prison of Belief*, in *The San Francisco Chronicle*, January 18, 2013
 “The Last Word,” *Bookforum*, Sept/Oct/Nov 2012
 “Nones and Money,” *The Revealer*, October 15, 2012
 “What’s On Your Syllabus?” *Nieman Storyboard*, September 2012
 review of T.M. Lurhmann, *When God Talks Back: Understanding the American Evangelical Relationship With God*, in *The Boston Globe*, April 8, 2012
 “The Five Books of My Apocalypse,” *Overland* no. 206, March 2012
 “‘We Win Even More,’” *The Ticket*, January 5, 2012
 “Before the Eviction, After the Storm,” *Occupy Writers*, November 2011
 “Halfsies,” *Tablet*, November 4, 2011 (excerpted from *Sweet Heaven When I Die*)
 “Fundamentalism Springs Eternal for GOP,” *Washington Post OnFaith.com*, August 21, 2011
 “The Confessions of Anders Breivik,” with M.Z. Hemingway, *Patheos*, August 1, 2011
 “Anti-Muslim Politics,” with Amy Sullivan, *NewYorkTimes.com*, June 20, 2011
 “Files from the Family: The Psychotic and the Spy,” *Killing the Buddha*, March 22, 2011
 “Anti-Christian Art?,” with Helen Rittelmeyer, *NewYorkTimes.com*, December 16, 2010
 “Losing the Faith Vote,” with Amy Sullivan, *NewYorkTimes.com*, November 15, 2010
 “A Witch in the Senate,” with Michelle Goldberg, *NewYorkTimes.com*, October 26, 2010
 “Is the Tea Party Becoming a Religious Movement?” *CNN.com*, October 25, 2010
 “How C Street Center is Shaping the Mid-Term Elections,” *WallStreetJournal.com*, October 24, 2010
 “Threat to Democracy Dates to Founders’ Ideas,” *San Francisco Chronicle*, October 13, 2010
 “Gay Marriage Strategy,” with Amy Sullivan, *NewYorkTimes.com*, August 18, 2010

“Clouds, When Determined by Context,” *Killing the Buddha*, May 10, 2010
 “The Abandoned Orphanage,” with Kathryn Joyce, *Religion Dispatches*, February 12, 2010
 “The Hole World,” with Peter Manseau, *Killing the Buddha*, December 28, 2009
 “The Democrats’ New Family Values,” *Salon*, November 10, 2009
 “Sex and Power Inside the C Street House,” *Salon*, July 21, 2009
 review of Peter Trachtenberg, *The Book of Calamities*, in *Search*, January/February 2009
 “Biblical Capitalism,” *Religion Dispatches*, October 2, 2008
 “Sarah Palin, American,” *Religion Dispatches*, September 15, 2008
 “The ‘F’ Word,” *CounterPunch*, June 13, 2008
 “Family Ties,” *The New Republic*, May 28, 2008
 review of Frank Schaeffer, *Crazy for God*, in *New Statesman*, October 25, 2007
 review of Nicholas Guyatt, *Have a Nice Doomsday*, in *New Statesman*, July 19, 2007
 “The Way of All Flesh,” *Nerve*, April 23, 2007
 “Where’s Sadr?” *The Revealer*, April 10, 2007
 “Harlan County, U.S.A.,” *Oxford American* annual Southern film issue, 2007
 review of Hugh Barker and Yuval Taylor, *Faking It: The Question for Authenticity in Popular Music*, in *New Statesman*, April 2007
 review of Florian Henckel von Donnersmarck, *The Lives of Others*, on *Mutant Journalism*, February 16, 2007
 “Werner Herzog, Three Films, Two Profiles, and a Manifesto,” *Mutant Journalism*, January 9, 2007
 “Inside Christian Embassy,” *The Revealer*, December 23, 2006
 “Bad Moon Rising,” *Oxford American*, annual Southern music issue, 2006
 “Sweaty Solidarity Forever,” *High Plains Messenger*, June 2006
 “Faith, Reason, and Murder,” *Columbia Journalism Review*, May/June 2006
 “The Supreme Evangelical,” *Rolling Stone*, November 3, 2005
 “Raw-Skinned and Born Again,” *Oxford American*, annual Southern music issue, 2005
 “Focus on Sudan,” *Alternet*, August 2, 2005
 “Making Torture Beautiful,” *The Revealer*, June 11, 2005
 “Sex as a Weapon,” *Nerve*, April 25, 2005
 review of Philip F. Gura, *Jonathan Edwards: America’s Evangelical*, in *Killing the Buddha*, May 4, 2005
 “The Media Do Suck (Why the Heathen Rage),” *The Revealer*, March 19, 2005
 review of Pankaj Mishra, *An End to Suffering: The Buddha in the World*, in *New York*, December 2004
 “Beyond Red and Blue,” *Dallas Morning News*, October 30, 2004
 “Our Magical President,” *The Revealer*, October 18, 2004
 “Ordinary Life and Death,” *The Revealer*, September 11, 2004
 review of Forrest Church, ed., *The Separation of Church and State: Writings on a Fundamental American Freedom*, on *The Revealer*, August 17, 2004
 “Don’t Forget the Bodies,” *The Revealer*, July 16, 2004
 “In Defense of His Amorality: I.B. Singer’s Demons,” *Forward*, June 25, 2004
 “The Jesus Factor,” *The Revealer*, June 1, 2004
 “The Mirror and the Leash: Lynndie England, Advertising, and the Aesthetics of Porn,” *Killing the Buddha*, May 17, 2004
 review of Pamela Constable, *Fragments of Grace*, in *The Washington Post*, August 15, 2004
 “Fanatical about Free Speech,” *Dallas Morning News*, May 14, 2004
 “Who’s That Girl?: Images of Iraqi Women in War Photography,” *The Revealer*, April 19, 2004
 “The Difficulties of Genocide: On Not Talking About Rwanda,” *The Revealer*, April 9, 2004
 review of Alan Wolfe, *The Transformation of American Religion* and Mark Oppenheimer, *Knocking on Heaven’s Door: American Religion in the Age of Counterculture*, in *The Washington Post*, November 9, 2003
 review of David Klinghoffer, *The Discovery of God: Abraham and the Birth of Monotheism*, and James Kugel, *The God of Old: Inside the Lost World of the Bible*, in *The Washington Post*, April 27, 2003
 “Goodbye, ‘Goodbye Columbus,’” *Forward*, November 8, 2002
 “Silent Prayers,” *Killing the Buddha*, September 6, 2002

review of Jane Kramer, *The Lone Militiaman: The Short Career of an American Militiaman*, in *Forward*, July 12, 2002

“Carolina Miracle Shack,” *Killing the Buddha*, January 29, 2002

“Sins of the City,” with Peter Manseau, *Killing the Buddha*, January 12, 2002

review of Yossi Klein-Halevi, *At the Entrance to the Garden of Eden* and Jonathan Kirsch, *The Woman Who Laughed At God*, in *The Washington Post*, December 3, 2001

interview, Ariel Glucklich, author, *Sacred Pain: Hurting the Body for the Sake of the Soul*, *The Chronicle of Higher Education*, October 26, 2001

“The Accidental Scholar,” *The Chronicle of Higher Education*, October 12, 2001

“I Was a Teenage Hamiltonian,” *The Chronicle of Higher Education*, September 14, 2001

interview, Ludo De Witte, author, *The Assassination of Lumumba*, *The Chronicle of Higher Education*, August 17, 2001

“Free Market Martyrdom? A death in Genoa,” *Killing the Buddha*, July 22, 2001

interview, Pascal Boyer, author, *Religion Explained: The Evolutionary Origins of Religious Thought*, *The Chronicle of Higher Education*, July 13, 2001

“Wrong’s What She Does Best,” *The Chronicle of Higher Education*, June 1, 2001

interview, Maria DiBattista, author, *Fast-Talking Dames*, *Chronicle of Higher Education*, May 18, 2001

“Tinker, Writer, Artist, Spy,” *The Chronicle of Higher Education*, March 31, 2001

“Yo Mama’s Orthodoxy,” *Killing the Buddha*, March 3, 2001

“Five Years in Prison for Talking on a Cell Phone,” *Feed*, March 14, 2001

interview, James Carroll, author, *Constantine’s Sword*, *The Chronicle of Higher Education*, January 26, 2001

“Parlor Politics and Power,” *The Chronicle of Higher Education*, December 12, 2000

“Jesus Gonna Strip You Naked,” *Killing the Buddha*, November 13, 2000

“Acts of God or Acts of Congress?” *The Chronicle of Higher Education*, November 10, 2000

interview, Paul Semonin, author, *American Monster*, *Chronicle of Higher Education*, October 6, 2000

“Recovering the Passion of Early Christianity,” *Chronicle of Higher Education*, July 28, 2000

review of “*I Was Content and Not Content*”: *The Story of Linda Lord and the Closing of Penobscot Poultry* in *In These Times*, July 10, 2000

review of Kevin Mulroy, ed., *Western Amerykanski: Polish Poster Art & the Western*, in *In These Times*, April 3, 2000

interview, Fadwa el Guindi, author, *Veil: Modesty, Privacy and Resistance*, in *The Chronicle of Higher Education*, January 28, 2000

review of Esme Raji Codell, *Educating Esme: Diary of a Teacher’s First Year*, in *In These Times*, January 10, 2000

“Set in Stone,” *In These Times*, December 12, 1999

interview, Pamela Norris, author, *Eve: A Biography*, *The Chronicle of Higher Education*, November 3, 1999

interview, Timothy B. Tyson, author, *Radio Free Dixie: Robert F. Williams and the Roots of Black Power*, in *The Chronicle of Higher Education*, October 15, 1999

review of Joel Lewis, *Vertical Currency: New and Selected Poems*, in *Forward*, September 24, 1999

“Counterlives,” *Forward*, May 14, 1999

“Beholding Beauty,” *The Chronicle of Higher Education*, July 2, 1999

review of Daniel Mendelsohn, *The Elusive Embrace: Desire and the Riddle of Identity*, in *Forward*, July 2, 1999

“Toeing the Line,” *Salon*, June 22, 1999

“Porpoises and Paupers,” *Pakn Treger*, Summer 1996

“Burundi Bleeds,” *The Nation*, January 17, 1994

Invited lectures and presentations:

2020: Harvard Divinity School/Virtual: “The Campaign for (White) Christian America: Lauren R. Kerby in conversation with Jeff Sharlet on White Evangelicals in the 2020 Election,” September 23.

2020: Washington, D.C./Virtual: Keynote Speaker, Americans United For Separation of Church and State Convention, September 14.

2020: University of North Texas / Virtual: *This Brilliant Darkness*, September 9.

2020: Princeton, NJ /Virtual: *This Brilliant Darkness*, in conversation with Donovan Hohn, author of *The Inner Coast*, sponsored by the Princeton Public Library and Labyrinth Books, June 10.

2020: Washington, D.C. / Virtual: Conversation with Sarah Posner, author of *Unholy*, on religion and politics, for Politics & Prose, June 1, 2010.

2020: New York: “Otherwise,” at House of Speakeasy, Joe’s Pub at the Public Theater, April 21. *Due to pandemic, this became a virtual event.*

2020: Boston: WBUR CitySpace: *This Brilliant Darkness*, in conversation with Christopher Lydon, February 24.

2020: Charlottesville, VA: The Common House, a Night with Jeff Sharlet, a conversation with Paul Reyes (UVA), February 22.

2020: University of Virginia: *This Brilliant Darkness*, February 21.

2020: Philadelphia: Penn Book Center: *This Brilliant Darkness*, in conversation with Jay Kirk (Penn), February 19.

2020: Los Angeles: L.A. Community Action Network, *This Brilliant Darkness*, in conversation with Jody Armour (USC), February 16.

2020: Pomona College: “Very Bad People: Journalism, Identity, and the Trumpocene’s New Enemies Within,” plenary address, The Humanities Studio Presents: Colloquium on Fake News, February 15.

2020: Pomona College: *The Family*, a screening and conversation with Jeff Sharlet, February 15.

2020: Norwich, VT: Book launch, *This Brilliant Darkness*, Norwich Books, February 11.

2019 Madison, WI: “‘The Chosen One’: From the Bible to The Art of the Deal,” Freedom From Religion Foundation Convention, October 19.

2019: Peterborough, NH: *The Family*, a screening and talk for MacDowell Colony Downtown, October 4.

2019: New York University: *The Family*, a screening and conversation with Jeff Sharlet and Jesse Moss, October 2.

2019: Boston University, “Empathy for the Devil: On Writing About Wickedness and Weakness,” The Power of Narrative Conference, March 22.

2018: University of Southern California Annenberg School, “This Brilliant Darkness,” February 27.

2017: University of California at Davis, Department of Religious Studies: “Fables of the Trumpocene: On Reading and Reporting Religion in the Secular Kingdom,” May 20.

2017: University of Massachusetts at Dartmouth, Department of English: “The Darkness Show: On Jokes and Terror in Paris,” April 19.

2017: White River Junction, VT: Literary North Mud Season Salon, “Telemetry,” March 3, 2017.

2016: Harvard Divinity School: Invited participant, symposium on “Religious Literacy and Journalism,” panelist, “Trump and Evangelicals,” December 8-9.

2016 Otis College of Art and Design: “Precious Boundaries: Border Crossings Between Art and Documentary,” with Tanja Hollander, February 10.

2016 Los Angeles: Hampshire College West Coast Alumni Association: “Everyday People: On Learning to See Suffering and Beauty,” February 8.

2015 Hampshire College: Creative Media Institute “Creative Lab” on photography and writing with Tanja Hollander, June 29-July 3

2015 Amherst, MA: Amherst Cinema, a public conversation with Luke Meyer, director of *Breaking the Monster*, June 29

2015 Boston University College of Communication: “The Power of Narrative” Conference
 “Fail More: The Documentary Dream, the Imaginary Fact, and the New Mutants of Journalism,”
 March 28
 Panelist, “Pictures+Words,” March 28
 Panelist, “Asking the Right Questions,” March 29

2015 University of Pennsylvania: Boardman Symposium on Religion and Media, panelist, “What’s Missing: Religion and the Media Today,” March 20.

2015 University of Missouri School of Journalism: Writers and Editors Conference, “Learning Curve,” with editor Eric Sullivan, March 16.

2014 Washington, D.C.: “Three Rooms,” Center for Inquiry 8th Anniversary Fundraiser, November 8.

2014 Concord, NH: “Nightshift: Excerpts from an Instagram Essay,” The Portable MacDowell series, Capitol Center for the Arts, October 18.

2014 University of Minnesota Edelstein-Keller Visiting Writers reading series, October 2.

2014 Yale-National University of Singapore / Singapore Management University, “American Writers Festival,” September 9.

2014 Strafford, VT: Strafford Town House Reading Series, August 14.

2014 American University of Paris: International Association of Literary Journalism Studies Annual Conference: panelist, “Literary Journalism and the Book.” May 15-17.

2014 Hunter College: panelist, “*Grapes of Wrath* at 75,” April 29.

2014 “Brooklyn By the Book”: Public interview with Barbara Ehrenreich, April 9.

2014 University of Pittsburgh Contemporary Writers’ Series, April 3-4.

2014 Associated Writing Programs Conference: panelist, “Doubt is My Revelation: Literary Journalists on Religion.” March 1.

2014 Associated Writing Programs Conference: panelist, “Like a Novel: Creative Nonfiction and the Question of Characters.” February 28.

2013 San Francisco: Litquake: panelist, “Death and Dying with *Lapham’s Quarterly*.”

2013 Dartmouth College: Full Frame Documentary Film Festival. Q&A with Sadie Tillery, in response to *Wrong Time, Wrong Place*.

2013 Dartmouth College: Illustration, Comics, and Animation Conference. Respondent, “Picturing Non-Fiction.”

2013 Associated Writing Programs Conference: panelist, “I and Thou: The Dangers of the Self in Writing about Religion.”

2012 Hampshire College: 2012 Common Reading Lecture, “The Coffin and the Raft.”

2012 Hiram College: “The Killing to Come Like a Dream.”

2012 University of Tennessee: Second Annual David L. Dungan Lecture, “The Noise of Democracy.”

2011 Case Western Reserve University: “The Noise of Democracy.”

2011 Shepherdstown University: “Sweet Heaven When I Die.”

2011 Bates College: “The Killer In Me: Reading the Oslo Manifesto’s Sources,” sponsored by the Harwood Center for Community Partnerships’ Civic Forum Series.

2011 Pasadena: All Saints Church Rector’s Forum.

2011 Peterborough, New Hampshire: “The Art of Occupation,” at MacDowell Colony Downtown.

2011 University of Vermont: “Sweet Heaven When I Die.”

2011 University of Iowa: Visitor, Nonfiction MFA program.

2011 NYU Center for Religion and Media: respondent, “What’s Fair on the Air? Cold War Right-Wing Broadcasting and the Public Interest,” with Heather Hendershot.

2011 Union Theological Seminary: “Missionary Positions: American Fundamentalism and Sex Tourism.”

2011 Washington, D.C.: panelist, “Religious Politics and Secular Values,” Center for Inquiry.

2011 Duke University Center for Documentary Studies: “Invisible Documents.”

2011 University of North Alabama Writers’ Series.

2011 Vermont Law School: “Sexual Proxies: American Fundamentalism and the Export of Culture War.”

2011 Hampshire College: “Sexual Proxies: American Fundamentalism and the Export of Culture War,” at the Reproductive Justice Conference of the Civil Liberties & Public Policy Program.

2010 University of Virginia: “C Street,” at the Miller Center.

2010 Gettysburg College: “C Street,” at the Eisenhower Institute.

2010 Washington, D.C.: “C Street,” at the National Press Club.

2010 Lafayette, CA: The Commonwealth Club.

2010 San Francisco: panelist, Annual NARAL Pro-Choice America “Power of Choice Luncheon.”

2010 Austin, TX: The Blandy Lectures at the Seminary of the Southwest.

2010 The College of New Jersey: “Christians in American Politics,” a conversation with Eric Metaxas.

2010 Alexandria, MN: “The Fundamentalist Seduction of Democracy,” at the annual conference of the Minnesota Trial Lawyers Association.

2010 New York: panelist, “Religious Freedom and Sexual Orientation,” sponsored by Human Rights Watch, the International Gay and Lesbian Human Rights Commission, the Council for Global Equality, and ARC-International.

2010 Naval War College: “When Democracy is Not Enough.”

2010 New York University: panelist, “Digital Religion: Transforming Knowledge and Practice,” at the Center for Religion and Media.

2009 Yale Divinity School: “When Democracy is Not Enough, ” at Faith and Arms in a Democratic Society, co-sponsored by Yale Law.

2009 New York: “Whose God? The Religious Right, Politics, and Democracy,” with Rev. Osagyefo Uhuru Sekou, at the Brooklyn Society for Ethical Culture.

2009 San Francisco: “Free Market Fundamentalism,” Kingsford Capital speaking series.

2009 Pasadena: All Saints Church Rector’s Forum.

2009 Toronto: Kama Literary Series.

2009 Overland Park, KS: “The Romance of American Fundamentalism,” sponsored by the MainStream Coalition.

2009 New York: Demos Forum, respondent, “To Serve God and Wal-Mart: The Making of Christian Free Enterprise,” with Bethany Moreton.

2009 Columbia University Graduate School of Journalism: visiting writer, Alisa Solomon’s Arts & Culture Seminar.

2008 New York University Arthur Carter Institute: panelist, “Submersion Journalism.”

2008 University of Rochester: “‘The Family,’ Race, and American Power,” at the Frederick Douglass Institute for African and African-American Studies.

2008 CUNY Center for the Humanities at the Graduate Center: panelist, “Brands of Faith.”

2008 Colby College: “Sex, Power, and the Faith of Obama: How the Religious Right is Re-Inventing Itself For a New Day.”

2008 Hamilton College: “Sex, Power, and the Faith of Obama: How the Religious Right is Re-Inventing Itself For a New Day.”

2008 New York: German House, “American Fundamentalism, Global Politics.”

2008 CUNY: Panelist, Toward a Comparative Discussion on “Rightist” Movements Conference.

2008 New York University: “The Family,” a Public Conversation with Heather Hendershot sponsored by the NYU Center for Media, Culture, and History.

2008 Auburn Theological Seminary, “A Conversation with Jeff Sharlet.”

2007 Princeton University: panelist, “Religion and the Media: A Roundtable Discussion.”

2007 Calvin College: “Fables of the Reconstruction: Fundamentalist History, Secular Myths.”

2007 Schenectady, NY: Annual Carl Lecture, First United Methodist Church, “Jesus Plus Nothing: The Secret Fundamentalism at the Heart of American Power.”

2007 New York: 92 St. Y, panelist, “Jewish Encounters with the Christian Right.”

2007 New York: General Society of Mechanics and Tradesmen, “Reporting on The Politics of Religion and the Religion of Politics.”

2006 New York: Grace Church, “Through a Glass, Darkly: What the Christian Right Sees When It Looks at American History.”

2006 American Academy of Religion: Panelist, Religion and Media Workshop at the, “Spinning God: Teaching, Researching, and Reporting on Politics and Religion.”

2005 Texas Freedom Network: Keynote speaker, “The Moral of the Story.”

2005 WGBH, Boston: panelist, Conference on Religion, *Frontline*, and *The American Experience*.

2005 CUNY Graduate Center: panelist, “The Extreme Religious Right and the Rise of Dominionism.”

2005 Exeter, NH: “Visions of the Christian Right,” sponsored by churches of Exeter, New Hampshire.

2005 Exeter Academy: “Visions of the Christian Right.”
2004 University of Southern California: panelist, Western Knight Center and Annenberg Center Religion and Media Framing Conference.
2004 Yale Divinity School: panelist, “The Belief Beat: Religion & Media.”
2004 Rutgers University: panelist, “Who Owns *The Passion*?”
2004 Harvard Law School: moderator, Religion and Media panel at Bloggercon.
2004 NYU: presenter, Center for Religion and Media conference, “Religious Witness: The Intimate, the Everyday, and the World.”
2003 Key West, FL: Invited observer, Ethics and Public Policy Center Seminar on Religion and Media.
2003 Universität of Potsdam: Keynote Speaker, Einstein Forum Public Seminar on religious fundamentalism.

Courses taught:

At Dartmouth College

Creative Nonfiction: 40 Towns
Creative Nonfiction: The Art of Investigation
Creative Nonfiction: Ordinary Extraordinary
Creative Nonfiction: Whose Story Is It?
Creative Nonfiction: Write Where You Are
Introduction to Creative Writing
First Year Seminar: Investigative Memoir
Raising the Dead
Why Write Anyway?
Supervision of twelve senior theses in creative nonfiction and fiction, ten independent studies in creative nonfiction, three presidential scholars, one master’s thesis in creative nonfiction; second reader or eleven senior theses in fiction and creative nonfiction.
Member, teaching collective, #BlackLivesMatter, an interdisciplinary team-taught course

At New York University

Literary Journalism: American Stories (graduate)
Literary Journalism: The “R” Word (graduate)
Magazine Writing: Journalism Faces “Faith” (graduate)
American Evangelicalism (Religious Studies Program)
Supervision of two master’s theses in literary journalism

At Trinity College Dublin

Creative Nonfiction: Whose Story Is It? (senior sophister)

Selected readings:

Over the years I’ve been invited to give some 120+ readings. Some venues include: Greenlight Bookstore (NYC), KGB (NYC), Galapagos Art Space (NYC), McNally-Jackson (NYC), Union Hall (NYC), Happy Endings Reading Series (NYC), Other Means Reading Series (NYC), Locus Gallery (NYC), Politics & Prose (Washington, D.C.), Busboys & Poets (Washington, D.C.), Olsson’s (Washington, D.C.), Harvard Bookstore (Cambridge), Porter Square Books (Cambridge), Philadelphia Public Library, The Regulator (Durham-Raleigh), Malaprop’s (Asheville, NC), Book People (Austin), Prairie Lights (Iowa City), Boulder Bookstore (Boulder), Elliot Bay Books (Seattle), Annie Bloom’s (Portland), Stacy’s (San Francisco), Cody’s (Berkeley), Changing Hands (Phoenix), Beat Kitchen (Chicago), RJ Julia Booksellers (Connecticut), Town Hall Theater (Middlebury, VT), Meetinghouse Readings (Canaan, NH), Town House Forum (Strafford, VT), Northshire Books (Manchester Center, VT).

Professional activities:

2020- Board member, Americans United for Separation of Church and State

- 2020 Judge, National Magazine Awards, Profiles
- 2019 Chair, Nonfiction Panel, National Book Award
- 2018 Chair, Literature Panel, MacDowell Colony
- 2018 Judge, National Magazine Awards, Features
- 2018 Judge, National City and Regional Magazine Awards, Reporting
- 2017 Judge, National Magazine Awards, Magazine of the Year
- 2017 Judge, National City and Regional Magazine Awards, Profiles
- 2017 Requested Nominator, Whiting Award
- 2017- Board of Advisors, MOLLY National Journalism Prize
- 2016 Juror, Magnum Foundation \$18,000 “On Religion” grant for multi-media photography collaborations.
- 2016 Judge, PEN Center USA Literary Awards, Research Nonfiction
- 2016 Judge, National Magazine Awards, General Excellence
- 2016 Judge, National City and Regional Magazine Awards, Features
- 2015- Board of Advisors, New York University Center for Religion and Media, *Digital Religion: Knowledge, Politics, Practice*
- 2015 Judge, National Magazine Awards, Commentary
- 2014 Judge, University of Pittsburgh Graduate Nonfiction Contest
- 2013-16 Nonfiction panelist for MacDowell Colony
- 2013- Associated of Writers and Writing Programs, member
- 2013- International Association of Literary Journalism Studies, member
- 2012- Created and endowed Jeff Sharlet Memorial Prize for writing by veterans, in honor of my late uncle Jeff Sharlet. Annual prize of \$1,000 and publication in *The Iowa Review*. First year judged by Pulitzer-winning novelist Robert Olen Butler; prize to poet Hugh Martin.
- 2012- PEN American Center, Nominated Professional Member
- 2011- Co-founder, OccupyWriters.com, a statement of support for the Occupy Movement signed by 3,3000 writers, and “Occupied Writings,” original work in response to the movement.
- 2011 Nominator, Rona Jaffe Foundation Writers’ Awards
- 2011 Judge, U. of Pennsylvania Center for Programs in Creative Writing Creative Nonfiction Contest
- 2009 Ford Foundation roundtable on “Writing About Religion in a Changing Media Landscape”
- 2006-7 Respondent, “Secularism, Religious Authority, and the Mediation of Knowledge” working group, Center for Religion and Media (CRM), New York University.
- 2004-5 Consultant, “Weekend America,” national public radio produced by “Marketplace”
- 2004-5 Member, “Religion in New and Old media” working group,” CRM, NYU
- 2002-3 Consultant, *Words Without Borders*, a NEA-financed online journal for literature in translation
- 2002 Evaluator, National Education Foundation grant for *Living in the Valley*, a documentary photography and narrative nonfiction project at Hampshire College
- 2002 Curator, *Killing the Buddha* monthly reading series at the Locus Gallery, New York, NY
- 2000-1 Founder, *The Chronicle of Higher Education*’s “Books Behind Bars” prison library program
- 2000-1 Appointed founding member of committee created by *The Chronicle of Higher Education* to establish journalism ethics policy for the 200-employee company
- 1999 Curator, “Bad Jews,” a five-event series funded by the JCC of Manhattan at KGB Bar, New York, NY
- 1998-2003 Member, National Writers Union
- 1998 Curator, “Contemporary Jewish Writers,” a three-event series at Amherst College
- 1998-2002 Judge, Dora Teitelboim Foundation Annual Jewish Writing Contest

Selected media appearances:

I’ve been a frequent guest on MSNBC’s “Rachel Maddow Show,” CNN, and “Democracy Now!” (TV); “Fresh Air,” “All Things Considered,” “On the Media,” “Here and Now,” and CBC’s “The Current.” Other media appearances include:

TV: NBC Nightly News, HBO “Real Time with Bill Maher,” HBO “Vice,” Comedy Central “Daily Show with Jon Stewart,” CNN “Wolf Blitzer,” CNN “Newsroom,” CNN with Don Lemon, CNN “Amanpour,” CNN “Rick’s List,” CNN “Showbiz Tonight,” MSNBC “Hardball,” MSNBC “Morning Joe,” MSNBC “All in with Chris Hayes,” MSNBC “Big Picture,” MSNBC “Andrea Mitchell Reports,” MSNBC “Cenk Uygur Show,” MSNBC “Martin Bashir,” MSNBC “Morning Joy,”” C-Span “Book TV,” CourtTV “Catherine Crier Live,” “The Thom Hartmann Show,” “GritTV,” Al Jazeera America, “Matter of Fact with Soledad O’Brien”

National Public Radio: “All Things Considered,” “Morning Edition,” “Marketplace,” “On Point,” “Diane Rehm,” “Here and Now,” “To the Point,” “To the Best of Our Knowledge” “Speaking of Faith,” “Interfaith Radio,” “Weekend America,” “Here on Earth”

Regional Public Radio: “Leonard Lopate” (New York City), “A Beautiful World” (Minnesota), “Live from Prairie Lights” (Iowa), “Christopher Lydon” (Boston), “The Commonwealth Club” (California), “848” (Chicago), “Radio Times” (Philadelphia), “Think” (Dallas), “The Writer’s Voice” (Amherst, MA), “Radio Active” (Salt Lake City), “Roundtable” (Albany, NY), “The Connection” (Rochester, NY), “The State of Things” (North Carolina), “Your Call” (San Francisco), “State of Nevada,” “The Book Show” (Albany, NY), “Background Briefing with Ian Masters” (LA), “Word of Mouth” (New Hampshire), “Vermont Edition,” “Around Noon” (Cleveland), “RadioWest” (Rocky Mountain west), “Sunday Salon” (Berkeley)

Commercial Radio and Podcasts: “Intercepted,” *Harper’s* podcast, “Ring of Fire” (syndicated), “The Majority Report” (Air America), “The Jeff Farias Show” (syndicated), “The Big Something” (KRCC-Colorado Springs), “The Scott Horton Show” (KPFK-Los Angeles), “Left Jab” (XM), “The Pete Dominick Show” (Sirius), “The Judith Regan Show” (Sirius) “The Agenda” (Sirius), “The Mimi Geerges Show” (Sirius), “KGB Bar Radio Hour,” “Citizen Radio,” “Radio Dispatch,” “Live from Seattle with Doug Bursch,” “Longform,” “Nicole Sandler Show,” “Free Thought Radio,” Slate “Trumpcast,” “Bill Moyers on Democracy”

Print and Web: *New York Times*, *Newsweek*, *New York Observer*, *New York*, *Philadelphia Inquirer*, *Miami Herald*, *Entertainment Weekly*, *Vox*, *Vice*, *Rolling Stone*, *Cosmopolitan*, *People*, *Columbus Dispatch*, *Denver Post*, *Detroit Free Press*, *Houston Chronicle*, *New York Daily News*, *GQ.com*, *Esquire.com*, *NBCnews.com*, *Indiewire*, *Village Voice*, *Sojourners*, *Montreal Gazette*, *Boulder Daily Camera*, *Toronto Star*, *Chicago Reader*, *Guernica*, *Pacific Standard*, *Flavorwire*, *Decider*, *Maisonneuve*, *Al Jazeera*.

International: BBC, CBC (Canada), Radio France, RAI TV (Italy), Arte TV (Germany), ABC (Australia), Voice of America’s “Straight Talk Africa,” *Die Tageszeitung*, *Dagbladet* (Norway), *El Pais* (Spain), *National Geographic France*, *Newsweek Mexico*