

**DONALD E. PEASE**

6032 Sanborn House  
Dartmouth College  
Hanover, NH 03755  
(603) 646-2927

**CURRICULUM VITAE**

**PRINCIPAL EMPLOYMENT:**

1973-1989 Assistant, Associate and Full Professor at Dartmouth College  
1990-1996 Ted and Helen Geisel Third Century Professor in the Humanities  
1996-2011 Avalon Foundation Chair in the Humanities  
2011- Ted and Helen Geisel Third Century Professor in the Humanities  
1999 - Head of the Master of Arts in Liberal Studies at Dartmouth  
1996-Founding Director of the Futures of American Studies Institute at Dartmouth College  
2000-2001 Drue-Heinz lecturer in American literature and Lord Rothermere  
Visiting fellow in American Studies at Oxford University  
2003- Board of Governors of Clinton Institute in American Studies at University College, Dublin  
2007 Visiting Professor at Freie Universitaet, Berlin  
2008 Distinguished Visiting Scholar in the Humanities at SUNY Buffalo  
2009 Elected to Board of Governors of JFK Institute in American Studies at Freie Universitaet, Berlin  
2010 Distinguished Visiting Scholar at the University of Rome Tor Vegata  
2011 Honorary Doctorate, the degree of Doctor of Philosophy *honoris causa*, by the Faculty of Languages at Upssala University.  
2012 Distinguished Visiting Professor in the Humanities Institute at the University of Pittsburgh.  
2012 Elected to International Academic Advisory Board in American Literature and Culture, Uppsala University Sweden.  
2012 Elected to Academic Advisory Board of the 2013 International American Studies Association Congress.  
2012 Awarded American Studies Association's Carl Bode-Norman Holmes Pearson Prize for life-long service to American Studies.

**CONCURRENT POSITIONS:**

Indiana University, Summer, 1973  
Wesleyan University, Summer, 1976  
Dartmouth MALS Program, Summers 1977-  
Columbia University, Visiting Professor, Fall 1988  
NEH Seminar for College Teachers, Director, Dartmouth College, Summer 1990  
University of Pittsburgh, Visiting Mellon Professor, Fall 1991  
Director, Mellon Humanities Institute "The U.S. and Its Others", Summer 1992.  
Director, Conference in "Interstitial Spaces", 1992  
Director "Making National Cultures: A Dartmouth/Tel Aviv Colloquium", 1994  
NEH Seminar for College Teachers, Director, Dartmouth College, Summer 1994  
Fellow, School of Criticism and Theory, Summer 1995  
Director, Alumni College "The University at the Crossroads", Summer 1997  
Director, Mellon Humanities Institute "The Future(s) of American Studies", Summer 1997  
Founding Director, Dartmouth Institute in America(s) Studies, 1997-

Drue-Heinz Lecturer in American Literature and Lord Rothermere Visiting Fellow in American studies at Oxford University  
Selected Distinguished Visiting Scholar in American Studies at Freie Universitaet, Berlin , Fall 2007  
Named Distinguished Visiting Scholar in the Humanities at SUNY Buffalo, Fall 2008  
2010 Distinguished Visiting Scholar at the University of Rome Tor Vegata  
2011 Distinguished Visiting Scholar at the Humanities Center of the University of Pittsburgh

**EDUCATION:**

B.A., 1968 University of Missouri  
M.A., 1969 University of Missouri  
Ph.D., 1973 University of Chicago  
NEH Seminar Fellowship to study with Paul de Man at Yale in 1981.  
School of Criticism and Theory Fellowship to study with Michael Fried in 1982.  
School of Criticism and Theory Fellowship to study with Edward Said in 1988.  
School of Criticism and Theory Fellowship to study with Stanley Cavell in 1991.  
School of Criticism and Theory Fellowship to study with Homi Bhabha in 1993.  
School of Criticism and Theory Fellowship to study with Jane Gallop in, 1994.  
School of Criticism and Theory Fellowship to study with Judith Butler in 1995

**AWARDS:**

Presidential Scholarship to St. Joseph's College, 1964.  
Graduate Fellowship to University of Missouri, 1969.  
Ford Foundation Graduate Fellowship 1970-1973, University of Chicago.  
Ph.D. Honors Citation, 1973, University of Chicago.  
Dartmouth Faculty Fellowship, 1976.  
NEH Fellowship to study with Paul de Man at Yale, 1981.  
Dartmouth Distinguished Teaching Award, 1981.  
Fellowship to School of Criticism of Theory, 1982, 1988.  
Mark Ingraham Prize for Best New Book in the Humanities and Social Sciences, 1987.  
Hewlett Foundation Grant for symposium on Paul de Man, 1988.  
Nominated for James Russell Lowell Prize, 1988.  
Dartmouth Senior Faculty Fellowship, 1989.  
Guggenheim Fellowship, 1989-1990.  
Ted and Helen Geisel Third Century Professorship in the Humanities, 1989.  
NEH Directorship for Seminar for College Teachers, 1990.  
Dickey Endowment Grant for Cultures of U.S. Imperialism, 1991.  
Mellon Foundation Grant for Humanities Institute on U.S. and Its Others, 1992.  
NEH Grant for U.S. and Its Others, 1992.  
NEH Directorship for Seminar for College Teachers, 1994.  
Dickey Center Grant for "U.S. Nationalisms in a Post-National Epoch," 1995.  
Avalon Foundation Chair in the Humanities, 1996-2016  
Futures of American studies Mellon and NEH Grant  
Davis fellowship to construct MALS course "Inaugurating Democratic Values" for Russian students  
Mellon Foundation Grant for Humanities Institute on "The Future(s) of American Studies", 1997.  
Rockefeller Grant for a conference "Internationalizing American Studies"

Summer 2000.

Dickey Foundation Grant for a conference on "American Studies after 9/11" ,

Fall 2001

Named Drue Heinz Professor of American Literature at Oxford University 2001-2002

Rockefeller Grant for Summer Institute on Futures of American Studies 2002-2006

Humanities Institute Grant for Summer Institute on American Studies 2006-2007

Selected Distinguished Visiting Scholar in American Studies at Freie Universitaett, Berlin , Fall 2007

Named Distinguished Visiting Scholar in the Humanities at SUNY Buffalo, Fall 2008

Named to Distinguished Speakers Bureau, American Studies Association 2009-

Named Distinguished Visiting Scholar at the University of Rome Tor Vegata 2010

2011 Selected for an Honorary Doctorate, the degree of Doctor of Philosophy *honoris causa*, by the Faculty of Languages at Upssala University.

2012 Awarded the American Studies Association's Bode-Pearson Prize for life-long service in American Studies

## OFFICES:

Advisory Editor, Arizona Quarterly 1990 -

Advisory Editor *Acoma* 2011--

Assistant Editor, boundary 2, 1981 --

Advisory Editor, Stephen Crane Quarterly 1990 --

Advisory Editor, Modern Fiction Studies, 1992-

Assistant Editor, Annals of Scholarship, 1993-

Editorial Board, American Literature, 1995-

Chair, 19th Century American Literature, N.E.M.L.A., 1980

Dartmouth Liaison to School of Criticism and Theory, 1984-1987

Chair, Committee on Student Life, 1983-1987, 1990-95

Chair, University Seminar on Literary Criticism, 1982-1983, 1987 -

Chair, University Seminar on American Studies, 1992-

Chair, Lecture Committee, 1982, 1984, 1986, 1987-1992

Elected M.L.A. delegate from New England states, 1987-1990

Chair, Departmental Review of Lafayette College English Department 1989

Chair of Ford Foundation Committee on Dissertation Fellowships and Post-Doctoral Fellowships for Minority Students, 1992-1995

Member of NEH Selection Committee for NEH Seminar Directors, 1994

Member of Ad Hoc Tenure Committee at Harvard University, 1994

Chair, Departmental Review of Goucher College, 1995

Consultant, Woodrow Wilson, NEH, Guggenheim, and ACLS Fellowships

General Series Editor of New Americanists for Duke University Press 1993-

Elected to the Awards and Nominations Committee of American Literature for 1989-1993

Member of C.O.S.A., 1992-1995

Member of the Advisory Board of The Frost Place, 1993-

Chair of Department Hiring Committees, 1993 and 1995.

Acting Chair of M.A.L.S. Fall and Winter terms of 1994-1995 academic year.

Member, Departmental Review of Colorado College, 1995

Member of Advisory Board for Vermont Council of Humanities Program on the "Future of the Book", 1995-1996  
Member of the Faculty Steering Committees 1996-  
Member of UPNE Editorial Board for Re-Encountering Colonialisms Series 1996-  
Editorial Advisory Board for PMLA 2001-2006  
Editorial Advisory Board for REAL in Germany 2008-  
Advisory Editor of American Quarterly 2008-  
Chair of External Evaluation Committee for Master of Arts in Liberal Studies program at Wake Forest University 2010  
Member of Advisory Committee for American Studies programs in Hyderabad and Mumbai, India 2010  
External Reviewer of the English Department at the University of Kuwait 2011  
Chair of External Evaluation Committee for Master of Arts in Liberal Studies program at the new School, New York City 2012  
Member to Chair of 19<sup>th</sup> Century American Literature Division of the MLA 2009-2012  
Delegate Assembly Modern Language Association 2012-2016  
Chair of External Evaluation Committee for Master of Arts in Liberal Studies program at Wake Forest University  
Member of the Dartmouth Faculty Strategic Planning Committee 2011-2012  
Member of Fellowship Review Committee at the American Council of Learned Societies 2011-

#### **PROFESSIONAL ORGANIZATIONS:**

Modern Language Association  
International American Studies Association  
C-19 Society for Studies in 19<sup>th</sup> Century American Literature and Culture  
American Studies Association  
Narrative Society  
American Literature Association  
Great Lakes American Studies Association  
Jack London Society  
James Purdy Society  
Northeast Modern Language Association  
William Dean Howells Society  
College Literature Association

#### **BOOKS:**

Visionary Compacts: American Renaissance Writings in Cultural Context (University of Wisconsin, 1987 -- Winner of Ingraham Prize for Best New Book in the Humanities, 1987)  
New American Exceptionalism (University of Minnesota Press, 2009) – Nominated for the James Russell Lowell Prize at MLA  
Theodor SEUSS Geisel (Oxford University Press, 2010)

(with Walter Benn Michaels), The American Renaissance Reconsidered: Selected Papers of the English Institute, 1982-1983. (Johns Hopkins University Press).  
 (with Amy Kaplan) Cultures of U.S. Imperialism (Duke University Press, 1992).  
 Editor and Introduction of Viking Penguin edition of The Deerslayer, 1987.  
 Editor and Introduction: New Essays on The Rise of Silas Lapham, (Cambridge, 1991).  
New Americanists: Revisionist Interventions into the Canon (Duke University Press, 1992)  
National Identities and Postnational Narratives (Duke University Press, 1994)  
 (with Robyn Wiegman) Futures of American Studies (Duke University Press, 2002).  
 (with Winfried Fluck and John Carlos Rowe) Re-Mapping the Transnational Turn in American Studies (Dartmouth Press Series in American Studies) 2011  
 (with Winfried Fluck, Katharina Motyl, and Christoph Raetzsch), States of Emergency - States of Crisis REAL - Yearbook of Research in English and American Literature. Vol. 27 2011

### **GUEST EDITOR OF JOURNAL VOLUMES:**

Editor, New Americanists: Revisionist Interventions into the Canon, Special Issue of boundary 2, volume 17, number 1, Spring 1990,  
 Editor, National Identities, Post-Modern Artifacts and Post-National Narratives, Special Issue of boundary 2, volume 19, number 1, Spring 1992  
 Editor, National and Postnational Narratives, Special Issue of Modern Fiction Studies, volume 43, no.1, Spring 1997  
 Editor, Americas Abroad, Special Issue of Annals of Scholarship, volume 12, numbers 3 and 4, 1998

### **SERIES EDITOR:**

New Americanists Series at Duke University Press 1990-  
 Re-Encountering Colonialism Series at University Press of New England 2003-  
 Re-Mapping the Transnational Turn: A Dartmouth Series in American Studies 2009-

### **FOUNDING EDITOR, NEW AMERICANISTS SERIES AT DUKE UNIVERSITY PRESS:**

Selected Volumes

Jonathan Arac and Harriet Ritvo, editors, Macropolitics of Nineteenth Century: Literature: Nationalism, Exoticism, Imperialism

Jonathan Auerbach, Male Call: Becoming Jack London

Mark Bauerlein, The Pragmatic Mind: Explorations in the Psychology of Belief

Jeffrey Belnap and Raul Fernandez, eds. Jose Marti's 'Our America': From National to Hemispheric Cultural Studies

Robert Corber, In the Name of the National Security: Hitchcock, Homophobia and the Political Construction of Gender in Postwar America

Robert Corber, Homosexuality in Cold War America: Resistance and the Crisis of Masculinity

Judith Fryer Davidow, Women's camera Work: Self/Body/Other in American Visual Culture

Arnold Davidson, Coyote Country: Fictions of the Canadian West

J. Martin Favor, Authentic Blackness: The Folk in the New Negro Renaissance

Fred L. Gardaphe, Italian Signs, American Streets: the Evolution of Italian-American Narratives  
 Elaine K. Ginsberg, ed. Passing and the Fictions of Identity  
 Nancy Glazener, Reading for Realism: the History of a U.S. Literary Institution: 1850-1910  
 Caren Irr, The Suburb of Dissent: Cultural Politics in the United States and Canada during the 1930's  
 Amy Kaplan and Donald E. Pease, Cultures of United States Imperialism  
 Carolyn Karcher, The First Woman in the Republic: A Cultural Biography of Lydia Maria Child  
 Carolyn Karcher, A Lydia Maria Child Reader  
 Jonathan Levin, The Poetics of Transition: Emerson, Modernism and American Literary Pragmatism  
 Stephen Paul Miller, The Seventies Now: Culture as Surveillance  
 Alan Nadel, Containment Culture: American Narratives: Postmodernism and the Atomic Age  
 Dana D. Nelson, National Manhood: Capitalist Citizenship and the Imagined Fraternity of White Men  
 Donald E. Pease, ed. Revisionary Interventions into the Americanist Canon  
 Donald E. Pease, ed. National Identities and Post-Americanist Narratives  
 Thomas Peyser, Utopia and Cosmopolis: Globalization in the Era of American Literary Realism  
 Russell Reising, Loose Ends: Closure and the Crisis in American Social Texts  
 Lora Romero, Home Fronts: Domesticity and Its Critics in the Antebellum United States  
 John Carlos Rowe, The Other Henry James  
 Maggie Montesinos Sale, The Slumbering Volcano: American Slave Ship Revolts and the Production of Rebellious Masculinity  
 Geoffrey Sanborn, The Sign of the Cannibal: Melville and the Making of a Postcolonial Reader  
 William V. Spanos, The Errant Art of Moby Dick: The Canon, the Cold War and the Struggle for American Studies  
 Harry Stecoppoulos and Michael Uebel, eds. Race and the Subject of Masculinities  
 Priscilla Wald, Constituting Americans: Cultural Anxiety and Narrative Form  
 Keith L. Walker, Countermodernism and Francophone Literary Culture  
 Cheryl Walker, Indian Nation: Native American Literature and Nineteenth-Century Nationalisms  
 Robyn Wiegman, American Anatomies: Theorizing Race and Gender  
 Patricia Mckee: Producing Races  
 Sharon Holland: Raising the Dead: Readings of Death and Black Subjectivity  
 Gayle Wald: Crossing the Line: Twentieth Century Literature and Culture  
 Siobhan Somerville: Queering the Color Line: Race and the Invention of Homosexuality in American Culture  
 Mary Lou Kete: sentimental Collaborations  
 Patricia P. Chu; Assimilating Asians: Gendered Strategies of Authorship in Asian America  
 Rob Wilson: Reimagining the Asian Pacific: From South Pacific to Bamboo Ridge and Beyond  
 Simone Well Davis: Living Up to the Ads: gender Fictions of the 1920's  
 Lori merish : Sentimental Materialism : Commodity Culture and Nineteenth century American Literature  
 Susan Harris Smith and Melanie Dawson, eds.: The American 1890's: A Cultural Reader  
 plus forty more

There are a total of 90 books in the Series

## SELECTED ARTICLES AND ESSAYS

- "James Purdy: Shaman in Nowhere Land", 1970, The Fifties.
- The Bridge: Emotional Dynamics of an Epic of Consciousness", 1972, The Twenties.
- "Reflections on Moon Lake: The Presences of Tennessee Williams", Tennessee Williams: A Tribute, 1974.
- "Blake, Whitman and Crane: The Hand of Fire", Blake and the Moderns, 1978.
- "The Homeless Imagination of James Purdy", Dictionary of Literary Biography 1978.
- "Emerson, Nature and the Sovereignty of Influence", boundary 2, 1979.
- "A Poetics of Pure Possibility", PMLA, January 1980.
- "Hart Crane and the Tradition of Epic Prophecy" in Critical Essays on Hart Crane, ed. David R. Clark (G.K. Hall, 1982), pp. 255-274.
- "False Starts and Wounded Allegories in the Abandoned House of Fiction of James Purdy", Twentieth Century Literature 28 (1982), 335-349.
- "Fear, Rage, and the Mistrials of Representation in Stephen Crane's Red Badge of Courage" in New Essays in American Realism, ed. Eric Sundquist (Johns Hopkins Univ. Press, 1983).
- "J. Hillis Miller: The Other Victorian at Yale", in The Yale Critics: Deconstruction in America, ed. Jonathan Arac et al., (Univ. of Minnesota Press, 1983), pp. 66-89.
- "Marginal Politics and 'The Purloined Letter': A Review Essay", Poe Studies, 16 (June, 1983), pp. 18-23.
- "Introduction" (pp. vii-xi) and "Moby Dick and the Cold War" (pp. 113-155), in The American Renaissance Reconsidered: Selected Papers From the English Institute 1982-83, ed. Walter Benn Michaels and Donald E. Pease (Johns Hopkins University Press, 1985).
- "Melville and Cultural Persuasion", Ideology and American Literature ed. Myra Jehlen and Sacvan Bercovitch (Cambridge University Press: Cambridge, NY), 1986.
- "Crane, Whitman Blake and Modernism: A Poetics of Pure Possibility", Critical Essays on Hart Crane, ed. Harold Bloom (Chelsea House Publishing Co: Chelsea), 1986.
- "Critical Communities: Boundary 2 and the Yale School" in Criticism at the Boundaries, ed. Joseph Buttigieg (Notre Dame University Press, South Bend), 1986.
- "Sublime Politics" in Essays on the Sublime, ed. Mary Arensberg (SUNY Press: Albany), 1986.
- "The Romance of Interpretation", Journal of Aesthetics and Art Criticism, Fall 1987.
- "Lentricchia, Patriarchy and Male Feminization", Critical Inquiry, 1987.
- "Jonathan Culler" Dictionary of Literary Biography, Gale 1987.
- "F.O. Matthiessen" Dictionary of Literary Biography, Gale 1987.
- "Author" in Keywords, Chicago, 1990.
- "Guests from Abroad," An interview with Kenzaburo Oe, boundary 2, Winter, 1993.
- "Author" in Critical Terms for Literary Study, ed. Frank Lentricchia and Thomas McLaughlin, (Chicago: University of Chicago Press) 1990, pp. 105-121.
- "Greenblatt, Anti-Colonialism and the New Historicism," The Consequences of Theory, ed., Jonathan Arac and Barbara Johnson (Baltimore: The Johns Hopkins University Press), 1990, pp. 108-154.
- "New Americanists: Revisionist Interventions into the Canon" boundary 2, volume 17, number 1, Spring 1990, pp. 1-38.
- "Leslie Fiedler, The Rosenberg Trial and the Formulation of an American Canon," boundary 2, volume 17, number 2, pp. 155-198, Summer 1990.
- "The Cultural Office of Quentin Anderson", South Atlantic Quarterly, volume 89, number 3, Summer 1990, pp. 583-623.
- "Poe and Historicity" Emerson Society Quarterly, volume 35, numbers 3 & 4, pp. 273-293.
- "New Historicism" in Critical Conditions, ed. Michael Hays .

- "Jay Martin" in the Brucoli-Clark 20th Century Biographers, ed. Steven Serafon.
- "Vidal and Historicity" in New Critical Essays on Gore Vidal (Columbia University Press).
- "Walt Whitman" in Columbia History of U.S. Poetry (Columbia University Press) 1992.
- "Introduction to Cultures of U.S. Imperialism" in Cultures of U.S. Imperialism, 1993.
- "Hiroshima, The Vietnam Veterans Memorial and the Gulf War: a Post-National Spectacle" in Cultures of U.S. Imperialism.
- The following entries for Benet's Reader's Encyclopedia of American Literature, ed. George Perkins (Harper-Collins): Edward Albee - Vietnam War, Norman Mailer - tall tales, Don DeLillo - hoaxes.
- "Posting Foucault", Annals of Scholarship: Studies of the Humanities and Social Sciences, vol. 7, #3, 1990,  
pp. 366-382.
- "Historicizing the American Renaissance", Modern Philology, vol. 89, #1, (August, 1991), pp. 36-51.
- "Citizen Vidal in Mailer's America", Raritan Review in Spring, 1992.
- "Guests from Abroad: An Interview with Kenzabaro Ie", Japan Journal of the Arts, Winter, 1993, pp. 1-17.
- "Harold Bloom," The Johns Hopkins Guide to Literary Theory, 1992.
- "National Identities, Post-Modern Artifacts and Post-National Identities" in boundary 2, Spring, 1992, pp. 1-16.
- "William Spanos and the Heidegger Question," Foreword to William Spanos's The Heidegger Question, University of Minnesota Press, 1993.
- "Foreword" to John Champagne's Ethics of Marginality, University of Minnesota Press, 1995.
- "Jack London, Introduction to Viking Penguin Edition of The Assassination Bureau, 1995.
- "Regulating Multi-Adhoccerists, Fish's Rules." Critical Inquiry 23 (1997): 396-418.
- "National Narratives, Postnational Narration." Modern Fiction Studies volume 43, no.1, Spring 1997: 1-23.
- "Martin Eden and the Limits of Aesthetic Experience" boundary 2, volume 17, number 1, Spring 1998, pp. 139-160.
- "Imperial Discourse" Diplomatic History, vol.22, no.4, fall, 1998, 605-615.
- "Introduction: Americas Abroad", Special Issue of Annals of Scholarship, volume 12, numbers 3 and 4, 1998, 1-10.
- "Jose Marti, Alexis de Tocqueville and the Politics of Displacement" Jeffrey Belnap and Raul Fernandez, eds. Jose Marti's 'Our America': From National to Hemispheric Cultural Studies, 27-58. After the Tocqueville Revival; Or, the Return of the Political", boundary 2, vol. 28, no.3 (Fall 1999), p87-115.
- "From American Studies to Cultural Studies: Paradigms and Paradoxes" European Journal of American Culture, volume 19; no15 (2000) p, 2-17
- American Apocalypses" The End of American Exceptionalism and the Return of Alexis deTocqueville Swiss Journal of Language and Literature, ed. Fritz Gysin, volume 12 (Winter, 1999) pp.32-41
- "The Politics of Post-National American Studies" European Journal of American Culture, (2002)
- "The Place of Theory in the Future of American Studies" Hungarian Journal of American (2002)
- "The Patriot Acts" boundary 2, 2002
- Introduction to CLR James' Mariners, Renegades, and Castaways: The Story of Herman Melville and the World We Live In University Press of New England 2001
- "Alexis deTocqueville's Democratic Thing; or, Aristocracy in America" in Materializing Democracy, ed. Russ Castronovo and Dana Nelson Duke University Press, 2002



- "Doing Justice to CLR James", in Aesthetics in a Multicultural Age, ed. Emory Elliott, Oxford University Press
- "Future Fear", in Futures of American Studies, ed. Donald Pease, Duke University Press 2002
- "CLR James and the Emergence of Post-National American Studies", in Futures of American Studies, ed. Donald Pease, Duke University Press 2002
- Psychoanalysis and the Logics of Naturalism", Journal of Modern Literature (Spring, 2003)
- "Ralph Ellison and Kenneth Burke: The Shadow Act" boundary 2 (Spring 2003)
- "The Place of Theory in the Future of American Studies".Hungarian Journal of English and American Studies (Winter, 2003)
- Rethinking the American Renaissance", Aglistika (Spring, 2003)
- Gene Wise and the Place of Theory in American Studies (REAL Fall 2003)
- Psychoanalysis and the Logics of Naturalism", Journal of Modern Literature (Summer-Fall, 2003)
- "Bush's Global Homeland State: The Biopolitical Settlement" boundary 2 (Autumn, 2003)
- An Introduction to "Luis Gispert's Loud Image Hood Museum Exhibit (Spring, 2004)
- Review of David Noble's Death of the Nation American Historical Review (Spring, 2004)
- Review of Constance Webb's Autobiography, , Journal of Modern Literature (Spring, 2004)
- Discussion of Theodore Geisel's Life and Work New Hampshire Public Television (March 2, 2004)
- Report on the UCSD Literature Program
- The Politics, Metapolitics and Politics of The Scarlet Letter, boundary 2, Winter 2005, pp.
- Review of David Noble's Death of the Nation American Historical Review (Spring, 2004)
- Review of Constance Webb's Autobiography, , Journal of Modern Literature (Spring, 2004)
- Discussion of Theodore Geisel's Life and Work in Ron La Mothe's Documentary \*\*\*\*"The Political Dr..Seuss" National Public Television (March 2, 2004)\*\*1, . An Introduction to Luis Gispert's Loud Image Hood Museum Exhibit , University Press of New England (Spring, 2004); p. 7-17
- "American Studies/ Emergency States " REAL (2005)
- "Emerson and Romanticism", Columbia University History of American Literature, edited by Jay Parini (Columbia University Press, 2004)
- "Harold Bloom" The Johns Hopkins Guide to Literary Theory and Criticism, edited by Michael Groden, Michael Kreiswirth and Imre Szeman
- \*\*Foreword to John Eperjesi's Geopolitical Imaginary (Hanover: University Press of New England, 2005)
- "CLR James and Emergence of Transnational American Studie, in New Essays on CLR James,ed.Chris Gair, Pluto Press
- "Emerson and American Romanticism", in Oxford History of American Literature, ed. Jay Parini Oxford University Press
- Afterword to 9/11, Ed. Frank Lentricchia (Duke University Press
- "Not without Love" Afterword to Constance Webb's Autobiography
- "Theory and American Studies (REAL, June 206)
- Psychoanalysis and the Logics of Naturalism", Journal of Modern Literature (Spring, 2003)
- "Ralph Ellison and Kenneth Burke: The Shadow Act" boundary 2 2003
- "The Place of Theory in the Future of American Studies".Hungarian Journal of English and American Studies (Winter, 2003)
- Rethinking the American Renaissance", Anglistika 2004)
- The Politics, Metapolitics and Postpolitics of The Scarlet Letter, , boundary 2 2005
- The US Mexican War in the American Literary Imagination A Literary History of the United States, edited by Lawrence Buell; Twayne Publishers, 2005

- Literary Extraterritoriality in the Planetary Literary System, Emerson Society Quarterly, edited by Lawrence Buell and Wai Chee Dimock 2005
- A New Introduction to the Viking Penguin Edition of The Deerslayer by James Fenimore Cooper Viking, Random House; 2005
- Interview on the Work and Career of Donald Pease conducted by John Eperjesi (Spring, Minnesota Review 2006
- "Re Marx on Theories of American Culture" REAL A Journal in European American Studies, edited by Thomas Claviez and Ulla Hasselstein) 2006
- "Emerson in Italy" Acoma: An Italian Journal in American Literary Studies, 2006
- "American Studies in a Time of National Emergency: J's Paradoxes," Justices as Provocations of Reading in J. Hillis Miller; edited by Barbara Cohen and Dragan Kujundjic; Fordham University Press, 2006
- American Exceptionalism Keywords in American Studies edited by Bruce Burgett and Glenn Hendler; New York University Press, 2006.
- "CLR James and Emergence of Transnational American Studies ( New Essays on CLR James, ed. Chris Gair, Pluto Press, 2006
- "9/11: American Studies after the New Americanists" boundary 2 2006
- "Encounters Within and Without the Field of American Studies" Acoma: An Italian Journal in American Studies, edited by Giorgio Mariani 2007
- "Whither the New Americanists?" Comparative American Studies, 2007.
- "Americanists Abroad" European Journal of American Culture 2007
- "Emerson, 'Experience' and the Crisis of Emersonianism" boundary 2 2007
- "Introduction" to Rob Kroes's Photographic Memories UPNE, 2007
- "American Literary Studies and American Cultural Studies in the Time of the National Emergency" Annals of Scholarship, volume 2007
- "Immigrant Nation, Nativist State: Remembering Against an Archive of Forgetfulness" boundary 2, 2008)
- "Surveying the Field: Supplemental Notes of a New Americanist, Comparative American Studies Spring 2008.
- From American Literary Studies to Planetary Literature: the Question of Literary Extraterritoriality" REAL: Yearbook of Research in English and American Literature, 2008
- Review of Ali Behdad's A Forgetful Nation, Nations and Nationalism, London School of Economics Press, Winter 2008;
- "August Wilson's Lazarus Complex," Criticism, 2009
- June 10, 1952: CLR James on Ellis Island," A New Literary History of America Harvard University ed. Greil Marcus (Editor), Werner Sollors (Editor) 2010
- "Moby-Dick and the Testimony of the Non-Survivors" Wild Orchids: A Literary Journal 2010
- "Postnational Narratives in the Postmodern Condition" New American Studies, edited by John Carlos Rowe, Blackwells, 2010
- Jack London, entry for Twentieth Century American Fiction Blackwells edited by Patrick O'Donnell CLR James's Postcolonial Novels 2010
- "The Crisis of Critique in Postcolonial Modernity," boundary 2 2010
- "The Mythological Foundations of the Global Homeland State" edited by Paul Lauter A Companion to American Literature and Culture 2011
- "Dr. Seuss in Ted Geisel's Never-Never Land," PMLA 2011

"Introduction" Re-Framing the Transnational Turn in American Studies ed. Winfried Fluck, John Carlos Rowe, Donald Pease, Re-Mapping the Transnational: A Dartmouth Series in American Studies 2011

"States of Fantasy: Barack Obama versus the Tea Party Movement," boundary2 2011

"Black Orpheus: Barack Obama's Governmentality," *Altre modernità/ Otras modernidades/ Autres modernités* 2011

"The Laicization of American Literary Studies," Contemporary Literature, Spring 2012

"Obama's Rifts" boundary 2 2012

"Moby-Dick: Melville's Novel Governmentalities" Novel 2012

### **Encyclopedia Entries:**

Encyclopedia of American Literature (New York: Continuum 2000), ed. Steven Serafin  
Regionalism, p939-941

James Russell Lowell, 706-707

Leslie Fiedler, p. 369

William Styron, p.1110-1111

Roger Williams, p1237-1238

"Harold Bloom" in Johns Hopkins Guide to Literary Theory

Jack London

C.L.R. James

### **REPRINTED ARTICLES:**

My 1980 PMLA article "A Poetics of Pure Possibility" was republished in Harold Bloom's volume of critical essays on Hart Crane, 1986.

My 1985 article "Melville and Cultural Persuasion" was one of 12 chosen for republication in the Twentieth Century Views Melville, edited by Myra Jehlen, 1993.

My 1990 article "Revisionist Interventions into the Canon" was republished in the Routledge volume on the New Historicism," edited by Harold Veesser, 1995.

My 1990 essay "Author" was republished in Major Terms for Literary Theory, University of Edinburgh Press, 1995.

"Revisionist Interventions into the American Canon" translated into Chinese for the Beijing Journal in American studies

My essays on Stephen Crane, Walt Whitman, CLR James, the "Global Homeland State," and the Author have been reprinted in multiple volumes.

### **BOOKS IN PROGRESS:**

*American Studies After the New Americanists*

*Globalizing the American Renaissance*

**OVER 200 INVITED LECTURES**

Chair, English Institute Session "The Other American Renaissance", 1983.

English Institute, "Melville's Ventriloquist Culture", 1983.

"Provocation, Signification and Emerson's Inability to Mourn", American Literature Section, MLA Convention, 1983.

"Problem with the Canon", American Studies Conference, chaired by Quentin Anderson, Columbia University, 1985..

"American Classics and the McCarthy Era", University of Florida, March 1987.

"The New Historicism and the Old", Cornell University, March, 1987.

"Leslie Fiedler, The Rosenberg Trial and the Formation of an American Canon", Columbia University, November, 1988.

English Institute Lecture, "Towards a Sociology of Literary Knowledge", 1988.

Marius A. Bewley Lecture at Rutgers University "The Problem of Agency in Emancipation Tracts", 1989.

Distinguished Lecture at Muhlenberg College, 1990.

Harvard American Civilization Seminar Address "New Americanists," 1990.

Geisel Chair Inaugural Lecture, 1991.

Mellon Chair Lectures at the University of Pittsburgh, 1992.

The Babcock Lecture at SUNY Oneonta, 1992.

Arizona Quarterly Keynote Lecture "National and Post-National Narrative, 1991.

Bancroft Lecture at SUNY "Huckleberry Finn and Frederick Douglass", 1991.

Keynote on Cold War American Studies, University of Oregon, 1992.

Division Section Address to the American Literature Section of the MLA "American Studies in a Post-National Era," 1992.

Keynote Lecture "Post-Cold War American Studies," Austrian American Studies Association, Klagenfurt, Austria, 1992.

Keynote Lecture, Purdue University Conference on American Studies, 1993.

School of Criticism and Theory Special Lecture, "Refiguring Freedom's in Stowe, Douglass and Whitman," 1993.

Graduate Students Chaired Lecture at Johns Hopkins University, "Witnessing Figures in Emerson's Experience," 1994.

University of Wisconsin: "National Identities and Postnational Narration"(March,1997)

Yale University: "The Post- Colonization of American Studies"(April,1997)

University of Munich "Lost National Imaginaries" (October,1997)

Beijing University: "The Futures of American Studies" and Blake and Modernism"  
( May,1997)

Emory University : "The Futures of American Studies(January,1997)

School of Criticism and Theory: "Response to Michqael Riffaterre" (July,1996)

University of Arizona: "Jack London's "White Zombies"(March,1997)

Kennedy Institute , Berlin : "Experience and the Limits of Emersonian

Individualism" May28,1997  
 Humboldt University: "National Identitites and Postnational Narration"(May29,1997)  
 Dresden University: "The Post- Colonization of American Studies"(May 30,1997)  
 University of Munich "Lost Natiional Imaginaries" (October,1997)  
 Erlangen University. The New Historicism , Naturalism, and Martin Eden" June 2, 1997  
 University of Heidelberg, CLR James and Moby Dick , June 3, 1997  
 Frankfurt University National Narratives and Canon Formation, June 6, 1997  
 University of Cologne, Workshop with Michael Rogin, June 7,1997  
 Beijing University:"The Futures of American Studies" and Blake and Modernism"  
 ( April 1998)  
 University of Nottingham in England : "The Futures of American Studies(January,1997)  
 University of Pennsylvania:"CLR James and Moby Dick", March, 1997.  
 plus fifty others

4..Please list lectures/seminars/conference presentations delivered since the last supplement:  
 provide the name of the organization, location, dates, title and session:

#### **Invited Lectures:**

Columbia "C.L.R. James, Moby Dick and the Emergence of Trans-national America(s) Studies" Oct. 1999  
 Rutgers" Borderland law, Frontera Justice and Orson Welles' Touch of Evil" November, 1999  
 Carnegie Mellon ""From American Studies to Cultural Studies: Paradigms and Paradoxes"  
 September, 1999  
 Georgetown " Borderland law, Frontera Justice and Orson Welles' Touch of Evil", October 1999  
 Cambridge""From American Studies to Cultural Studies: Paradigms and Paradoxes"February, 2000  
 Oxford "The Futures of American Studies" February, 2000  
 Santa Cruz" 1) Borderland law, Frontera Justice and Orson Welles' Touch of Evil" January 2000  
 2) "C.L.R. James, Moby Dick and the Emergence of Trans-national America(s) Studies"  
 January 2000  
 Berlin"C.L.R. James, Moby Dick and the Emergence of Trans-national America(s) Studies" February, 2000  
 Delaware "Emerson' Experience and the limits of Individualism" March 2000  
 Pittsburgh""From American Studies to Cultural Studies: Paradigms and Paradoxes"september, 1999  
 Binghamton "C.L.R. James, Moby Dick and the Emergence of Trans-national America(s) Studies",  
 October, 1999  
 NYU "C.L.R. James, Moby Dick and the Emergence of Trans-national America(s) Studies" October, 1999  
 Arizona " Borderland law, Frontera Justice and Orson Welles' Touch of Evil" March, 2000  
 Iowa "The Futures of American Studies" may, 1999

**Papers Delivered at Conferences:**

English Institute, Respondent, Harvard. October, 1999  
 Narrative "The Voice of Nature in Call of the Wild" Atlanta, April, 2000  
 'ASA "Bordering on a Transnational America(s) Studies" Montreal, October, 1999  
 Berlin Conference on the Changing Role of the Intellectual "The Example of CLR James" March, 2000  
 Borders "The Wetback as the racist Unconscious of Orson Welles' Touch of Evil" Dartmouth, August, 1999  
 Futures of America Studies Seminar: "C.L.R. James, Moby Dick and the Emergence of Trans-national America(s) Studies" Dartmouth June, 1999  
 Coloniality Workshop\ : "C.L.R. James, Moby Dick and the Emergence of Trans-national America(s) Studies" Binghamton, October, 1999  
 Popular Culture Association of America "The Racialization of the Sublime" New Orleans, April, 2000  
 Dartmouth Conference on Blacks and Indians "The Invention of the Black Indian" April, 2000  
 Mellon Humanities Fellowship on "The Question of Privacy" Summer of 2000 at Dartmouth,

5. Professional Activities: Include in this section dates and locations, where appropriate. Please do not abbreviate. Appropriate categories would include:

**Honors/prizes received:**

The first recipient of the faculty Award for Service to Alumni in Continuing Education at Dartmouth, May 1999  
 I was invited to give a Chaired lecture at Rutgers University, November, 1999  
 I was invited to Conduct the Cultural Studies Seminar at the University of California at the University of California at Santa Cruz, January 2000  
 I was invited to conduct the Seminar in American Civilization at Columbia University, October, 1999  
 I received a Mellon Humanities Fellowship on "The Question of Privacy" summer of 2000 at Dartmouth,  
 Elected to the Delegate Assembly of the MLA  
 I was nominated to become Dean of the Humanities at the University of California at Santa Cruz, March, 2000  
 I was invited to give a series of 10 lectures from January 15-March 1, 2001 at St. John's College at Oxford University in connection with the Institute of the American Studies Institute  
 From 2001-2008, I was invited to deliver lectures at 43 universities and colleges

**CONSULTATION:**

Manuscript and project evaluation on Literary Theory, Criticism, and American Literature: Harvard University Press, Duke University Press, Northeastern University Press, The Johns Hopkins University Press, Cornell University Press, University of Virginia Press, University Press of New

England, University of California Press, University of Oklahoma Press, Cambridge University Press, University of Chicago Press, University of Wisconsin Press, Columbia University Press, Louisiana State University Press, University of Pennsylvania Press, University of Missouri Press, Oxford University Press, Northwestern University Press, New York University Press, Princeton University Press, PMLA, American Literature, American Quarterly, Stephen Crane Newsletter, boundary 2, SUNY Press, Arizona Quarterly, Annals of Scholarship, Mosaic, Modern Fiction Studies, Jack London Newsletter.  
plus 35 others

Tenure and promotion reviews: UCLA., Rutgers University, SUNY-Binghamton, Hofstra, Johns Hopkins University, Princeton University, University of Arizona, Yale University, Cornell University, University of Hawaii, Harvard University, Vassar College, Notre Dame University, LSU, University of Pittsburgh, Temple University, Tufts University, University of Michigan, SUNY-Buffalo, University of Maryland, University of Auckland, Bryn Mawr University, Brandeis, Pennsylvania State University, University of California at Berkeley, University of California at Irvine, University of California at Santa Barbara, University of California at San Diego, Hyderabad University, Kent State University, Brown University, Columbia University, University of Virginia, Northwestern University.  
plus fifty others

#### **CHAired SESSIONS :**

NEMLA session on 19th-Century American Literature, 1981  
MLA Session on Hart Crane, 1982  
MLA Session "A Phenomenological Approach to Whitman" 1976.  
English Institute Session on The Other American Renaissance, 1983  
Dartmouth Humanities Forum, 1983  
ASA Session on American Nationalisms, ASA, 1991  
MLA Session "The Other Civil War" 1991  
Narrative Society Session "The Construction of Alternative Masculinities in The City and the Pillar" -- a special double session, April, 1993.  
plus forty others

#### **DARTMOUTH CONFERENCES ORGANIZED:**

Dartmouth Hermeneutics Conference, 1982  
Literature and Ideology Conference at Dartmouth, 1984  
Literature and History Conference at Dartmouth, 1985  
Allan Bloom: Opening or Closing the American Mind? 1988  
Literary Theory and the Public Sphere: The Case of Paul de Man, 1989  
Cultures of U.S. Imperialism, Dartmouth, 1991  
Interstitial Spaces, 1992  
The U.S. and Its Others, 1993  
Making National Cultures, A Dartmouth/Tel Aviv Colloquium 1994  
The Future(s) of America studies, 1997  
After the Future(s), 1998

The Futures of American Studies Institute 1996-2008  
plus twenty others

### SELECTED CONFERENCE PRESENTATIONS AND PUBLIC TALKS:

- "Blake, Whitman and Crane: Windows into Eternity", MLA, 1974.  
 "The Homeless Imagination of James Purdy", MLA, 1975.  
 "The Nature in Emerson's Experience", Concord Philosophical Society, 1976.  
 "Nathaniel Hawthorne's The Scarlet Letter: The Letter and the Spirit of the Law", Plymouth State College, 1976.  
 "Harold Bloom and the Vicious Circle of Interpretation", Hermeneutics Conference at Williams College, 1977.
- "Emerson: The Dialectics of Experience", Delaware Conference on Literature and Religion, 1977.  
 "Whitman: Thinking as Thanksgiving", Delaware Conference on Literature and Religion, 1978.  
 "Tennessee Williams, the Success of Failure", Wesleyan, 1977.  
 "The Child: Paradigm Lost", Indiana University Conference on Childhood and America, 1978.  
 "The Critical Posture of Edgar A. Poe", University of Maryland, 1981.  
 "The Inversion of Narrative Logic in The Scarlet Letter", MLA Convention, 1981.  
 "Tennessee Williams' Lyric Form", ATA Conference, San Diego, 1981.  
 "Whitman's Mass Narratives", NEMLA Convention, 1982.  
 "Problem with the Canon", American Studies Conference, chaired by Quentin Anderson, Columbia University, 1983.  
 "The Yale School and Critical Community", Notre Dame Conference on Hermeneutics, 1983.  
 "Melville and the Scene of Cultural Persuasion", University of Miami, 1983.  
 "Emerson's 'Experience'", at Concord Academy, 1983.  
The Catcher in the Rye as Cultural Despair", Delaware Seminar on Theology and Literature, Christ Church, Wilmington, 1983.  
 "David Rabe and the Public Sphere", MLA Convention, 1984.  
 "Sublime Politics", at SUNY Binghamton, 1984.  
 "The Legacy of The Scarlet Letter", Ideology and Literature Conference, Dartmouth College, 1984.  
The Crying of Lot 49 and the Practices of Everyday Life", at Temple University, 1984.  
 "Hawthorne's Recollective Imagination", Delaware Seminar on Theology and Literature, Wilmington, 1984.  
 "Canons", Institute for the Humanities Conference, University of Illinois at Chicago Circle, 1985.  
 "The Use of Cultural Contradiction in Richard Chase", MLA Convention, 1985.  
 "Interpretive Communities and Oppositional Practices", MLA Convention, 1985.  
 "Whitman and Emerson: The Complacency of Influence", MLA Convention, New York, December 1986.  
 "Edgar A. Poe: The Lost Soul of America's Tradition", Delaware Conference in Theology and Literature.  
 "Robert Frost: A Lover's Quarrel with the World", Georgetown Conference, February 1987.  
 "Leslie Fiedler and The Cold War", Tufts University Conference in the Nuclear Age, March 1987.  
 "Harriet Beecher Stowe: The Autobiography of her Deed", Harriet Beecher Stowe Conference in Hartford, CT, May 1987.



- "Huckleberry Finn as an Undoing of Uncle Tom's Cabin", University of Florida, March 1987.
- "Walt Whitman and the Feminization of America", Concordia College, April 1987.
- "Visionary Communities", Syracuse, May 1987.
- "Richard Chase and the Cultural Contradiction of Capitol", MLA, October, 1988.
- "Reconstructing the Liberal Self in the Rise of Silas Lapham", NYU, May, 1989.
- "Edgar Poe and the Record of a Shipwreck", American Studies Conference in Mystic Seaport, April 1987.
- "Bercovitch and the New Dissensus in American Literary History", Cornell University, March 1987.
- "Criticism, Theory and Dissent", English Institute, Harvard, 1987.
- "Oppositional Criticism", NEMLA, September 1988.
- "American New Historicism", MLA, December 1988.
- "Gerald Graff's "Concept of the Profession", Harvard University, November 1988.
- "The Spectacle of Disaster", 1988 MLA.
- "Hemingway's Women", 1988 MLA.
- "Politics of Theory", Middlebury College, February 1989.
- "The Second Death of Theory", Lafayette College, March 1989.
- "American Canons", Brandeis University, February, 1989.
- "Reconstructing America's Civil Imagination", American Antiquarian Society, March 1989.
- "Frederick Douglass's Art of Incompletion": CUNY Graduate Center, October, 1990.
- Harvard American Civilization Series,  
November 1990.
- University of West Virginia, November 1990.
- Duke University, January 1991.
- University of Washington, May 1990.
- MLA December 1990.
- Wellesley College, November 1990.
- University of Pittsburgh, November 1990.
- Rutgers University, October 1990.
- Michlenberg College, October 1990.
- SUNY at Buffalo, May 1991.
- Geisel Chair Lecture at Dartmouth, January 1991.
- Delaware Series in Theology and Literature, March 1991.
- American Literature Association, San Diego, June 1990.
- Middlebury College, University of Iowa, St. Anselm's College, University of Arizona at Tucson, University of San Diego, SUNY at Albany, 1991.
- Modern Language Association Internatinal Comparative Literature Association (Tokyo), 1991.
- American Studies Association, 1991.
- "Douglass's Performatives" SUNY Binghamton, September 1992.
- "Douglass's Matriarchal Narrative" Temple University, November, 1992.
- "Ridley Scott's Black Rain as a Global Stereoscope" East-West Center, University of Hawaii, December, 1992.
- "Refiguring Freedoms in Douglass and Stowe" University of Illinois at Urbana, November, 1992.
- "The Construction of Alternative Masculinities in The City and the Pillar" (Narrative Conference at Albany -- a special double session that I also chaired), April, 1992.

- "Response to Wlad Godzoch's" Re-Thinking Marxism Conference at University of Massachusetts, November, 1992.
- "Response to Papers by Paul Wright, Harvey Turco and Rob Wilson" at American Studies Association meeting in San Diego California, November 1992.
- "New Historicism as an Academic Subject" an NEH sponsored seminar at St. Anselm's College, May 1992.
- "Walt Whitman's Poetics" Delaware Society of Literature and Theology, Christ Church, Wilmington, Delaware, November, 1992.
- Interview with Gore Vidal at Ravello, Italy, November, 1992.
- "Post-Coloniality" Special Workshop on U.S. - Japanese Culture, University of California-San Diego, February 1993.
- "Re-Figuring Race and Nation in Charles Chesnutt," MLA Conference, December 1993.
- "Constructing the Canon in the Cold War Epoch" University of Illinois at Chicago Circle, January 1994.
- "Post-National American Studies," Austrian Association of American Studies, November 1993.
- "Global-localism" Conference on Globalism U.C.S.D., May 1993.
- "Twain, Douglass and the Art of Incompletion," University of Geneva, March 1993.
- "Harriet Beecher Stowe: The Politics of Sacrifice" Delaware, November 1993.
- "Narrativity and Slavery in Stowe, Douglass and Whitman" University of Arizona, March 1994.
- "Post-Cold War American Studies," Purdue University, April 1994.
- "Introduction to Conference" on U.S. and Its Others, Dartmouth, June 24-26, 1994.
- "Frost: A Dartmouth Centennial", October 1993.
- Purdue University, "Americanist Futures" Keynote Lecture for Purdue American Studies Conference, May 1994.
- Brown University, "American Studies in the Post-Cold War Epoch," September 1994.
- Delaware Symposium on Literature and Politics, "Walt Whitman," November 1994.
- University of Texas, "Remapping U.S. Literary History," November 1994.
- University of California, "Jose Marti and Alexis de Tocqueville," Keynote talk at Jose Marti Conference.
- Rice University, "Rethinking American Literary History," January 1995.
- University of Maryland, "The Future of American Studies," March 1995.
- UCLA, "Post-Cold War American Studies," March 1995.
- University of Arizona, "Critical Witnesses," March 1995.
- Goucher College, "American Studies in the Aftermath of the Cold War," April 1995.
- Johns Hopkins University, "Matthiessen, Trilling and the Re-Founding of American Studies," April 1995.
- Johns Hopkins Humanities Center, "Witnessing Figures in Emerson's Experiences," April 1995.
- Modern Language Association, "Postmodernism as the Political Unconscious of the Cold War", (December, 1996, Washington D.C.)
- American Studies Association: "Response" Session on Race and Nationality (November, 1996, Kansas City, Missouri)
- Narrative Society: "Frederick Douglass's Scene of Reading" ( Gainesville, April, 1997)
- American Literature Association "Simon Legree's Mother"( San Diego, June, 1996)
- Great Lakes American Studies Association: "Lost National Imaginaries" ( Bloomington, Indiana, March, 1996)

Jack London Society: "Jack London's Prosthetic Bodies" (Sonoma, October, 1996)  
European American Studies Association: "Rethinking the Nation" (Eichstaett, Germany, October. 1996)  
William Dean Howells Society: "The New Americanists' Howells" (Cambridge, June, 1996)  
University of Wisconsin: "National Identities and Postnational Narration"(March,1997)  
Emory University : "The Futures of American Studies(January,1997)  
Spelman College: "The Art of Incompletion and the Endings of The Adventures of Huckleberry Finn and The Narrative of the Life of Frederick Douglass, and CLR James (January and February,1997)  
Modern Language Association, (CLR James and Moby Dick, RespondentThe Futures of American Studies,Toronto December, 1997  
American Studies Association:"Response' Session on Race and Nationality (November, 1996, Washington, DC  
Narrative Society: "The Loophole of Retreat" ( Chicago, April, 1998)  
American Literature Association "Simon Legree's Mother"( San Diego, June, 1998)  
Locations of Culture A "Lost National Imaginaries" ( Michigan State University, Nov.1997)  
Delaware Symposium on Ann Hutchison December, 1997  
plus 80 others

**AUDIO TAPES:** (for Gould Media Corp.):

Joseph Heller's Catch-22  
Edward Albee's Tiny Alice  
Eugene Ionesco's The Chairs  
Norman Mailer's Catch-22  
Kurt Vonnegut, Jr's Sirens of Titan

**VIDEO TAPES** (for Superstar Teachers Series)

United States Literary History: The Colonial through the Early Modern Periods (40 lectures with William Cook)

**DARTMOUTH SERVICE**

Organized Kick-Off Event at Lincoln Center, The Will to Excellence, 1991.  
Since 1973, I have spoken to over 100 clubs in cities across the country, directed Alumni College seminars, taught in 30 Alumni College Seminars, spoken to 50 classes, 12 class officer events.