

Andrew Lachlan McCann

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EDUCATION

Ph.D., Department of English, Cornell University, Ithaca, New York, 1996.
M.A., Department of English, Cornell University, Ithaca, New York, 1994.
M.A. (first class honours), Department of English, University of Melbourne (Parkville), Australia, 1990.
B.A. (first class honours), University of Melbourne (Parkville), Australia, 1989.

APPOINTMENTS

Professor, Department of English, Dartmouth College, Hanover, New Hampshire, 2015-
Associate Professor, Department of English, Dartmouth College, Hanover, New Hampshire, 2005-2015.
Ludwig Hirshfeld-Mack Visiting Professor of Australian Studies, Institute of English Philology, Free University
of Berlin, Spring/Summer 2010.
Senior Lecturer (Level C, Tenured), Department of English, University of Melbourne (Parkville), Australia,
2003-2005.
Lecturer (Level B, Tenured), Department of English, University of Melbourne (Parkville), Australia,
1999-2003.
Lecturer (Level A, Tenured), Department of English, University of Queensland (Brisbane), Australia,
1996-1999.
Freshman Writing Instructor and Lecturer, Department of English, Cornell University, Ithaca, New York,
1992-1995.
Staff Member of the Writing Walk-In Service, Cornell University, Ithaca, New York, 1993-5.

FELLOWSHIPS AND AWARDS

McLane Family Fellowship, Dartmouth College, 2015.
Senior Faculty Fellowship, Dartmouth College, 2011.
Curtis R. Welling Fellowship, Dartmouth College, 2007.
Visiting Research Fellowship, Center for English Studies, University of London, 1998.
Australian Bicentennial Fellowship, Center for Australian Studies, University of London, 1998
Mellon Graduate Fellowship, Cornell University, 1994-5.
Sage Graduate Fellowship, Cornell University, 1991-2.
Commonwealth Postgraduate Award, University of Melbourne, 1989-90.
Percival Serle Prize, Final Honours Examination, Department of English, University of Melbourne, 1988.

PUBLICATIONS

Academic Books:

Christos Tsiolkas and the Fiction of Critique: Politics, Obscenity, Celebrity (London: Anthem Press, 2015).

Popular Literature, Authorship and the Occult in Late Victorian Britain (Cambridge University Press, 2014).

Marcus Clarke's Bohemia: Literature and Modernity in Colonial Melbourne (University of Melbourne Press, 2004).

Cultural Politics in the 1790s: Literature, Radicalism and the Public Sphere (London: Macmillan Press, 1999).

Edited Journal Editions and Collections:

ed. *Writing the Everyday: Australian Literature and the Limits of Suburbia* (a special issue of *Australian Literary Studies*: St. Lucia: University of Queensland Press, 1998).

Novels (as A.L. McCann):

Subtopia (Melbourne: Vulgar Press, 2005). Turkish Translation (Istanbul: Versus Kitap, 2006).

The White Body of Evening (Sydney: HarperCollins Australia, 2002, 2003). Japanese Translation (Tokyo: Kokushokankokai, 2009).

Refereed Essays and Book Chapters:

"Biopolitics, Population and Precarity in the Global South," in Russell West-Pavlov ed., *Literature and the Global South* (Cambridge University Press, forthcoming 2017).

"Middlebrow Media and the Politics of Contemporary Fiction," *Australian Humanities Review*, 59 (April/May 2016): 60-79.

"Marcus Clarke's *His Natural Life*," in Ralph Crane, Jane Stafford and Mark Williams eds., *The Oxford History of the Novel in English Volume 9: The World Novel to 1950* (Oxford University Press, 2016): 359-368.

"Patrick White's Late Style," in Ian Henderson and Anouk Lang eds., *Patrick White Beyond the Grave* (London: Anthem Press, 2015): 117-130.

"Walter Benjamin's Sex Work: Prostitution and the State of Exception," *Textual Practice*, 28.1 (February 2014): 99-120.

"Ruins, Refuse and the Politics of Allegory in *The Old Curiosity Shop*," *Nineteenth-Century Literature*, 66.2 (September 2011): 179-194.

"Discrepant Cosmopolitanism and Contemporary Fiction: Reading the Inhuman in Christos Tsiolkas's *Dead Europe* and Roberto Bolaño's *2666*," *Antipodes*, 24.2 (December 2010): 135-141.

"Henry Kendall's Twofold Life: Sin, Shame and the Experience of Colonial Poetry," *Australian Literary Studies*, 25.3 (October 2010): 20-34.

"Christos Tsiolkas and the Pornographic Logic of Commodity Capitalism," *Australian Literary Studies*, 25.1 (May 2010): 31-41.

- “Autochthony and Extinction in the Settler Colony: Henry Kendall's ‘Aboriginal Man’,” in David Carter and Wang Guanglin eds. *Modern Australian Criticism and Theory* (Qingdao: China Ocean University Press, 2010): 50-60.
- “The Eventfulness of Roberto Bolaño,” *Overland*, 199 (Winter 2010): 74-79.
- “Militancy and Melancholia,” *Overland*, 192 (Spring 2008): 34-36.
- “Professing the Popular: Political Fiction circa 2006,” *Australian Literary Studies*, 32.2 (2007): 43-57.
- “Colonial Nature-Inscription: on Haunted Landscapes,” in Helen Tiffin ed. *Five Emus to the King of Siam: Environment and Empire* (Amsterdam and New York: Rodopi, 2007): 71-83.
- “Rosa Praed and the Vampire Aesthete,” *Victorian Literature and Culture*, 35 (March 2007): 175-187.
- “The International of Excreta: World Literature and its Other,” *Overland*, 186 (Autumn 2007): 20-24.
- “The Literature of Extinction,” *Meanjin*, 65.1 (March 2006): 48-54.
- “The Obstinacy of the Sacred,” *Antipodes*, 17.2 (December 2005): 152-158.
- “Unknown Australia: Rosa Praed’s Vanished Race,” *Australian Literary Studies*, 22.1 (2005): 37-50.
- “The Savage Metropolis: Animism, Aesthetics and the Pleasures of a Vanished Race,” *Textual Practice*, 17.2 (2003): 317-333. Republished in *Short Story Criticism*, vol. 94 (New York: Thomson and Gale, 2007): 28-36.
- “Textual Phantasmagoria: Marcus Clarke, Light Literature and the Colonial Uncanny,” *Australian Literary Studies*, 21.2 (October 2003): 138-150. Republished in *Short Story Criticism*, vol. 94 (New York: Thomson and Gale, 2007): 20-28.
- “Bohemia and the Dream-Life of the Colonial City,” *Journal of the Association for the Study of Australian Literature*, 1 (2002): 4-18.
- “Romanticism, Nationalism and the Mythology of the Popular in William Lane’s *The Workingman’s Paradise*,” *Journal of Australian Studies*, 70 (2001): 1-12.
- “Humanism After Auschwitz: Reflections on Jean Améry’s *Freitod*,” *Angelaki*, 6.3 (December 2001): 71-81.
- “Romantic Self-Fashioning: John Thelwall and the Science of Elocution,” *Studies in Romanticism*, 40.2 (Summer 2001): 215-232.
- “Romantic Nationalism and the Descent into Myth: William Lane’s *The Workingman’s Paradise*,” in Philip Mead ed., *Australian Literary Studies in the 21st Century* (Hobart: Association for the Study of Australian Literature, 2001): 181-188.
- “Writing and Commodity Capitalism,” in Delys Bird, Robert Dixon and Christopher Lee eds., *Authority and Influence: Australian Literary Criticism 1950-2000* (St. Lucia: University of Queensland Press, 2001): 329-340.
- “Colonial Gothic: Morbid Anatomy, Commodification and Critique in Marcus Clarke’s *The Mystery of Major Molineux*,” *Australian Literary Studies*, 19.4 (October 2000): 399-412. Republished in *Short Story Criticism*, vol. 94 (New York: Thomson and Gale, 2007): 12-19.
- “Marcus Clarke, Gustave Doré and the Secret of the Popular,” in Alison Bartlett, Robert Dixon and Christopher Lee eds., *Australian Literature and the Public Sphere* (Toowoomba: Association for the Study of Australian Literature, 1999): 101-109.
- “Marcus Clarke and the Gothic Commodity,” *Southern Review*, 31.3 (1998): 282-296.

“Decomposing Suburbia: Patrick White’s Perversity,” *Writing the Everyday: Australian Literature and the Limits of Suburbia/Australian Literary Studies*, 18.4 (St Lucia: University of Queensland Press, 1998): 56-71. Republished in *Twentieth-Century Literary Criticism*, vol. 176 (New York: Thomson and Gale, 2006): 317-325.

“Subtopia: or the Problem of Suburbia,” *Writing the Everyday: Australian Literature and the Limits of Suburbia/Australian Literary Studies*, 18.4 (St Lucia: University of Queensland Press, 1998): vii-x.

“Politico-Sentimentality: John Thelwall, Literary Production, and the Critique of Capital in the 1790s,” *Romanticism*, 3.1 (1997): 35-52.

“The Ethics of Abjection: Patrick White’s *Riders in the Chariot*,” *Australian Literary Studies*, 18.2 (October 1997): 145-155.

“Conjugal Love and the Enlightenment Subject: the Colonial Context of Non-Identity in Maria Edgeworth’s *Belinda*,” *Novel: a Forum*, 30.1 (Fall 1996): 56-77.

“The Royal Arcade and the Empty Time of Fashion,” *Australian Historical Studies*, 107 (October 1996): 343-355.

“Marcus Clarke and the Society of the Spectacle: Reflections on Writing and Commodity Capitalism in Nineteenth-Century Melbourne,” *Australian Literary Studies*, 17.3 (May 1996): 222-234.

“William Godwin and the Pathological Public Sphere,” in Paula R. Backscheider and Timothy Dykstal eds., *The Intersections of the Public and Private Spheres in Early Modern England* (London: Frank Cass, 1996): 199-222.

“William Godwin and the Pathological Public Sphere: Theorizing Communicative Action in the 1790s,” *Prose Studies*, 18.3 (December 1995): 199-222.

“Demarcating the Postcolonial Subject,” *Antithesis*, 3.1 (1989): 77-87.

Short Fiction (as A.L. McCann):

“Mid-List,” *The Review of Contemporary Fiction* (Special Issue on New Australian Fiction), 27.3 (Fall 2007): 75-85.

“The History of a Sensation,” *Meanjin*, 62.2 (2003): 23-31.

“Heslop’s Dog,” *Overland*, 173 (2003): 68-72.

Reviews and Non-Refereed Publications:

“Allegory and the German (Half) Century. Review of Christian Kracht’s *Imperium*,” *Sydney Review of Books* (<http://www.sydneyreviewofbooks.com/>) (August 2015).

“Heroes, Tombstones and Street Names. Review of Chris Andrews’ *Roberto Bolaño’s Fiction: an Expanding Universe* and Mónica Maristain’s *Bolaño: a Biography in Conversations*,” *Sydney Review of Books* (<http://www.sydneyreviewofbooks.com/>) (November 2014).

“Portrait of the Theorist as a Young Man. Review of Evelyn Barish’s *The Double Life of Paul de Man*,” *Sydney Review of Books* (<http://www.sydneyreviewofbooks.com/>) (May 2014).

“Lives of the Publishers. Review of Loren Glass’s *Counterculture Colophon: Grove Press, the Evergreen Review and the Incorporation of the Avant-Garde* and Boris Kachka’s *Hothouse: the Art of Survival and the Survival of Art*

at America's Most Celebrated Publishing House, Farrar, Straus and Giroux," *Sydney Review of Books* (<http://www.sydneyreviewofbooks.com/>) (June 2013).

"Low Theory. Review of Mckenzie Wark's *The Beach Beneath the Street* and *The Spectacle of Disintegration*," *Sydney Review of Books* (<http://www.sydneyreviewofbooks.com/>) (May 2013).

"Un-Australian Fiction: Marion May Campbell's *Konkretion*," *Overland* (<http://www.overland.org.au/2013/04/un-australian-fiction-marion-may-campbells-konkretion>) (April 2013).

"The Metropolis of Death. Review of Otto Dov Kulka's *Landscapes of the Metropolis of Death*," *Sydney Review of Books* (<http://www.sydneyreviewofbooks.com/>) (April 2013).

"Patrick White," in Brian Schaffer et. al. eds. *The Encyclopaedia of Twentieth-Century Fiction* (Oxford: Wiley-Blackwell 2011): 1385-89.

"Review of Anne Frey's *British State Romanticism: Authorship, Agency and Bureaucratic Nationalism*," *Review 19* (<http://www.nbol-19.org>) (May 2010).

"Preface" to William Lane's *The Workingman's Paradise* (Sydney, University of Sydney Press, 2009).

"Australian Gothic: Review of Ken Gelder and Rachael Weaver eds. *The Anthology of Colonial Gothic Fiction*," *Antipodes*, (December 2007): 194-196.

"Review of Junot Díaz's *The Brief Wondrous Life of Oscar Wao*," *Age*, Books Section (December 29, 2007): 18.

"Review of Roberto Bolaño's *The Savage Detectives*," *Age*, Books Section (May 5, 2007): 15.

"Review of Timothy Morton and Nigel Smith eds. *Radicalism in British Literary Culture, 1650-1830: From Revolution to Reform*," *Keats-Shelley Journal*, 55 (2006): 261-263.

"Review of Ian McCalman et. al. eds. *Gold: Forgotten Histories and Lost Objects of Australia*," *Nineteenth-Century Contexts*, 28.1 (March 2006): 75-77.

"Review of Christos Tsiolkas's *Dead Europe*," *Overland*, 181 (Summer 2005): 26-28.

"How to Fuck a Tuscan Garden: a Note on Literary Pessimism," *Overland*, 177 (Summer 2004): 22-24. Reprinted as "The Fiction of Friction," *Weekend Australian*, Review Section (January 22-23, 2005): 8-9.

"Review of Deborah Kennedy's *Helen Maria Williams and the Age of Revolution* and Helen Maria Williams's *Letters Written in France*," *European Romantic Review*, 15.1 (March 2004): 162-165.

"Review of Richard Niles's *The Australian Literary Imagination*," *Overland*, 171 (2003): 90-92.

"Review of Helen Verity Hewitt's *Patrick White, Painter Manqué*," *Journal of the Association for the Study of Australian Literature*, 2 (2003): 184-186.

"Review of Robert Dixon's *Prosthetic Gods*," *Journal of the Association for the Study of Australian Literature*, 1 (2002): 87-90.

"Gothic Melbourne," *Arts Alumni News* (December 2002): 4

"The Lure of the Arcade," preface to the e-book version of *The White Body of Evening* (Sydney: HarperCollins Australia, 2002).

"Introduction" to Marcus Clarke's *For The Term Of His Natural Life* (Sydney: Angus and Robertson, 2002): ix-xvi.

“Review of Saree Makdisi’s *Romantic Imperialism: Universal Empire and the Culture of Modernity*,” *AUMLA*, 93 (May 2000): 104-107.

“Paranoiac Theory: Review of Niall Lucy’s *Postmodern Theory: an Introduction*,” *UTS Review*, 5.1 (1999): 213-17.

“Review of Paul Kane’s *Australian Poetry: Romanticism and Negativity*,” *Wordsworth Circle*, 28.4 (Autumn 1997): 254-5.

“Review of Stephen Orgel’s *Impersonations: the Performance of Gender in Shakespeare’s England*,” *Australian Drama Studies*, 31 (October 1997): 215-218.

“Review of W.R. Owens and Lizbeth Goodman eds. *Shakespeare, Aphra Behn and the Canon*,” *Australian Drama Studies*, 30 (April 1997): 137-8.

“The Geography of Nowhere: Review of Francois Maspero’s *Roissy Express: a Journey Through the Paris Suburbs*,” *The Bookpress*, 5.1 (February 1995): 7, 14.

“Postmodernism, Utopia, Paralysis: Review of Fredric Jameson’s *The Seeds of Time*,” *The Bookpress*, 4.8 (December 1994): 7, 14.

ACADEMIC CONFERENCE PAPERS, PANELS AND PUBLIC LECTURES

“*Das richtige Leben im falschen*: Marketing, Media and their Discontents” (seminar on “New Media and New Textualities), American Comparative Literature Association Annual Conference, Harvard University, March 17-20, 2016.

“*Das richtige Leben im falschen*: Marketing, Media and their Discontents,” Australian Literary Studies Convention, University of Wollongong, July 7-11, 2015.

“Biopolitics and the Limits of Critique” (panel on “Biopolitics”), Post-Colonial Justice, University of Potsdam, May 29-June 1, 2014.

“Kino Animals: the Cinema of Bare Life” (seminar on “Animate Capital”), American Comparative Literature Association Annual Conference, New York University, March 20-23, 2014.

“Metrocolonialism, Biopolitics and the Pursuit of Literature,” Keynote Address, American Association of Australian Literary Studies Annual Conference, Georgetown University, Washington D.C., February 14-16, 2013.

“Rosa Praed and the Theosophical Novel” (panel on “Fiction, Colonialism and History”), Modern Language Association Annual Convention, Boston, January 3-6, 2013.

“Metrocolonialism, Biopolitics and the Pursuit of Literature in Colonial Melbourne,” Plenary Address, *Global Cities: a Literary Atlas of Nineteenth-Century Urban Cultures*, University of London, June 25, 2011.

“Discrepant Cosmopolitanism and the Pornographic Novel,” Free University of Berlin, July 9, 2010.

“Patrick White’s Late Style,” Patrick White: Modernist Futures, University of London, June 23-25, 2010.

“Henry Kendall’s Aboriginal Man,” Inaugural Ludwig Hirshfeld-Mack Lecture, Australian Embassy in Berlin, May 4, 2010.

“Christos Tsiolkas and the Pornographic Logic of Global Capitalism,” Australian Studies Lecture Series, University of Cologne, April 29, 2010.

“Mimetizing Atrocity: J.G. Ballard’s Disaster Zone” (seminar on “Reconstituting Trauma”), American Comparative Literature Association Annual Conference, Harvard University, March 27-30, 2009.

“Peter Carey in New York,” Association for the Study of Australian Literature Annual Conference, University of Wollongong, June 28-30, 2008.

“Transnational Fantasy: Bernward Vesper’s Terror Trip” (seminar on “Trauma, Memory and Multitude”), American Comparative Literature Association Annual Conference, Puebla, Mexico, April 19-22, 2007.

“Insolent Modernity, or the World Town circa 1900” (panel on “London”), Modern Language Association Annual Convention, Philadelphia, December 27-30, 2006.

“Itinerant Aestheticism: Rosa Praed and the Limits of the Metropolitan” (panel on “Victorian Internationalism”), North American Victorian Studies Association Annual Conference, Purdue University, August 31-September 3, 2006.

“Insolent Modernity, or the World Town circa 1900” (panel on “London”), Four Cities in Modernity, Dartmouth College, April 20-22, 2006.

“Henry Kendall’s Aboriginal Man: Extinction and Autochthony in the Settler-Colony” (panel on “Aboriginal Figures”), American Comparative Literature Association Annual Conference, Princeton University, March 23-26, 2006.

“Popular Affinities, Vulgar Genius and the Mass Market circa 1890” (panel on “Problematizing the Nineteenth-Century Reader”), The Reading Problem, Institute of English Studies, University of London, July 27-28, 2005.

“Rosa Praed, Oscar Wilde and the Vampire Aesthete: Writing Aestheticism through Colonial Eyes,” Research Seminar Series, Department of English, University of Melbourne, 13 April 2005.

“Unknown Australia: Rosa Praed, Colonial Violence and the Theosophical Novel,” Victorian Terrors, University of California (Santa Cruz), August 5-8, 2004.

“Rosa Praed’s Vanished Race,” International Gothic Association Annual Conference, Mona Bismarck Foundation, Paris, 6-8 July, 2004.

“The Savage Metropolis: Animism, Aesthetics and the Pleasures of a Vanished Race,” Association for the Study of Australian Literature Annual Conference, Australian Catholic University, Brisbane, June 30-July 4, 2003.

“Sensibility, Sovereignty and Settler-Colonialism: Marcus Clarke’s *His Natural Life*,” Modern Language Association Annual Convention, New Orleans, December 27-30, 2001.

“The Horror of Romanticism: Sensibility and the Bare Life of Settler-Colonialism,” Modern Language Association Annual Convention, New Orleans, December 27-30, 2001.

“Urban Desires: the Aesthetics of Identity in a Modern City” (panel discussion on “Melbourne as Text and Context”), Association for the Study of Australian Literature Annual Conference, University of Melbourne, July 5-8, 2001.

“Romantic Self-Fashioning: Public Speaking circa 1800,” No Sense of Discipline: a Conference on Interdisciplinarity, University of Queensland, June 11-12, 2001.

“Bohemia and the Dream-Life of the Colonial City,” Research Seminar Series, Department of English, University of Melbourne, May 16, 2001.

“Romantic Nationalism and the Descent into Myth: William Lane’s *The Workingman’s Paradise*,” Association for the Study of Australian Literature Annual Conference, University of Tasmania, July 5-10, 2000.

“The Problem of the Nation,” Preambles and Postscripts: Contesting Australia in the Academy, University of Melbourne, June 24-25, 1999.

“Colonial Nature Inscription: on Haunted Landscapes,” Postcolonialism and the Environment, University of Queensland, November 27-28, 1998.

“Marcus Clarke and the Gothic Commodity,” Association for the Study of Australian Literature Annual Conference, University of Southern Queensland, July 3-7, 1998.

“Black Art: Romanticism and Reconciliation,” Re-Orienting Romanticism, Humanities Research Center, the Australian National University, April 15-17, 1998.

“Edmund Burke and the Law of Empire,” Postcolonial Discussion Group, University of Queensland, April 22, 1997.

“Politico-Sentimentality: John Thelwall and the Proletarian Public Sphere,” The Wake of Romanticism: National Graduate Conference, Cornell University, April 21-22, 1995.

“William Godwin and the Pathological Public Sphere,” Group for Early Modern Cultural Studies, Rochester, November 3-6, 1994.

PUBLIC READINGS AND PANELS

“Crime Writing and the City of Melbourne,” Panel Discussion, Readings@Mietta’s, Federation Square, Melbourne, July 5, 2003.

“Reading: *The White Body of Evening*,” Eltham Bookshop, Melbourne, October 13, 2003.

“Melbourne, a Secret History,” Panel Discussion, Readers’ Feast Bookshop, Melbourne, October 3, 2002.

“Marcus Clarke’s *His Natural Life*,” Panel Discussion, ABC Radio National, September 26, 2002.

“Reading: *The White Body of Evening*,” Melbourne Writers’ Festival, September 1, 2002.

“Melbourne: Not a Pretty Picture,” Panel Discussion, Melbourne Writers’ Festival, September 1, 2002.

“Melbourne in Literary Representation,” Panel Discussion, ABC Radio 774, August 21, 2002.

“Reading: *The White Body of Evening*,” University of Melbourne Discovery Day, August 18, 2002.

RESEARCH GRANTS

Provost's Office Seed Funding Program, Dartmouth College, "A Theory of the Middlebrow: Market Technologies, Media Networks and their Discontents," \$13,773, 2015.
Australia Council of the Arts, New Work Grant: Fiction, \$15,000, 2007.
Australian Research Council (ARC) Discovery-Project Grant, "Marcus Clarke's Bohemia," \$110,000, 2002-2004.
Melbourne University Research Development Grant, "Marcus Clarke's Bohemia," \$12,000, 2001.
Melbourne University Research Development Grant, "John Thelwall and the Discourse of Romanticism," \$10,000, 2001.
Melbourne University Research Career Establishment Grant, "Marcus Clarke, Literature, Commodification," \$12,000, 1999.
Australian Research Council (ARC) Small Grant, "Marcus Clarke," \$11,000, 1999.
University of Queensland New Staff Research Grant, "Romanticism and the Plebeian Public Sphere," \$11,000, 1997.

TEACHING EXPERIENCE

Dartmouth College (from 2005)

English 7, "Culture and Catastrophe" (Freshman Writing Seminar)
English 7, "Victorian Fantasy" (Freshman Writing Seminar)
English 22, "The Rise of the Novel"
English 23, "Romantic Literature: Writing and English Society, 1780-1832"
English 25, "Victorian Literature and Culture 1837-1859"
English 52, "Popular Fiction and the Culture of Empire" (Special Topics Course)
English 54, "Literary Classics" (Special Topics Course)
English 66, "Gothic Fiction" (Special Topics Course)
English 72, "Charles Dickens: Allegory, Capitalism and the Grotesque" (Advanced Seminar)
English 72, "Bohemia and the Nineteenth-Century Novel" (Advanced Seminar)
English 72, "Decadence, Degeneration and the Fin de Siècle" (Advanced Seminar)

Free University of Berlin (2010)

Institut für Englische Philologie, 17-415, "Suburbia and its Discontents" (Graduate Seminar)
Institut für Englische Philologie, 17-416, "Colonialism, Globalization and the National Paradigm" (Graduate Seminar)

University of Melbourne (1999-2005)

English 106-006, "Contemporary Writing"
English 106-006, "Modern Literature"
English 106-036, "Literary Classics"
English 106-046, "Romanticism/Nationalism/Primitivism"
English 106-046, "Australia and the Colonial Imaginary"
English 106-054, "Australian Literature"
English 106-401, "Research Practices and Principles"
English 106-124, "Australian Literary Controversies" (Honours Seminar)
English 106-413, "Reading Suburbia in Post-War Australia" (Honours Seminar)
M.A. and Ph.D. Supervision in Australian and British Literature, Critical Theory and Creative Writing

University of Queensland (1996-1998)

English 109, "Approaches to Literature"
English 202, "The Enlightenment and its Others"
English 203, "British Romanticism"
English 204, "Victorian Literature"

English 218, "The Rise of the Novel"
English 417, "Romantic Ideology" (Honours Seminar)

Cornell University (1991-1995)

English/Cultural Studies 168, "Horror and the Culture of Empire" (Freshman Writing Seminar)
English 165, "Literature and Fantasy" (Freshman Writing Seminar)
English 340, The English Romantic Period"
English 350, "English Modernism: the Early Twentieth Century"

OTHER PROFESSIONAL AND ADMINISTRATIVE ACTIVITIES

Administrative Activities

Director, Glasgow Foreign Study Program, Department of English, Dartmouth College and University of Glasgow, 2012.
Member of the Committee on Organization and Policy, Dartmouth College, Winter and Spring, 2012.
Vice-Chair, Department of English, Dartmouth College, 2006/7-2008/09, 2010/11.
Chair, Long Eighteenth-Century Literature Search Committee, Department of English, Dartmouth College, 2010/11.
Chair, Committee on Departmental Curriculum, Department of English, Dartmouth College, 2006/7-2008/09, 2010/11.
Chair, Prizes Committee, Department of English, Dartmouth College, 2006/7-2008/09, 2010/11.
Member of the Organizational Adjudication Committee, Dartmouth College, 2010/11-2012/13.
Member of the Ad Hoc Committee on Foreign Study Programs, Department of English, Dartmouth College, 2011.
Director, Glasgow Foreign Study Program, Department of English, Dartmouth College and University of Glasgow, 2009.
Director, Dublin Foreign Study Program, Department of English, Dartmouth College and Trinity College Dublin, 2007.
Member of the Self-Study Overview Committee, Department of English, Dartmouth College, 2007/8.
Co-chair, Fields and Disciplines Self-Study Committee, Department of English, Dartmouth College, 2007.
Member of the Creative Writing Search Committee, Department of English, Dartmouth College, 2006/7.
Honors Director, Department of English, Dartmouth College, 2005/6-2006/7.
Member of the Committee on Departmental Curriculum, Department of English, Dartmouth College, 2005/6.
Chair, Undergraduate Studies Committee, Department of English, University of Melbourne, 2004.
Member of the Undergraduate Studies Committee, Department of English, University of Melbourne, 1999-2005.
Member of the Arts Faculty Academic Programs Committee, University of Melbourne, 2004.
Member of the Arts Faculty Unsatisfactory Progress Committee, University of Melbourne, 2004.
Coordinator, Arts/English Transition Program, University of Melbourne, 2002-2003.
Member of the Arts Faculty Transition Program Working Group, University of Melbourne, 2002-2003.
International Student Advisor, Department of English, University of Melbourne, 2001.
Transition Officer, Department of English, University of Melbourne, 2001.
Research Seminar Coordinator, Department of English, University of Melbourne, 2000-2003.
Member of the Arts Faculty Board, University of Melbourne, 2000-2004.
Member of the Australian Studies Advisory Committee, Australia Centre, University of Melbourne, 1999-2003.
English Department Representative on the Humanities and Social Sciences Library Advisory Committee, University of Queensland, 1998.
Member of the British Literature Curriculum Reform Committee, University of Queensland, 1996-7.

Editorial

Member of the Editorial Board, Anthem Australian Humanities Research Series, ongoing.
Member of the Editorial Committee of *Australian Literary Studies*, ongoing.
Reviews Editor, *Journal for the Association of the Study of Australian Literature (JASAL)*, 2001-2005.

Guest Editor of *Australian Literary Studies*, 1998, 2011.

Peer-Reviewing and Assessment

External Examiner for Ph.D. dissertations: University of Technology Sydney (2015), University of New South Wales (2010), La Trobe University (2008), University of Tasmania (2008), Deakin University (2007), University of Melbourne (2007), University of Queensland (2006)

Reader of Submissions to *Australian Literary Studies*, ongoing.

Assessor, Australian Research Council Discovery-Projects Grant Applications, ongoing.

Assessor, Social Sciences and Humanities Research Council of Canada Grant Applications, ongoing.

Assessor, National Research Foundation, South Africa, ongoing.

Member of the Association for the Study of Australian Literature (ASAL) Mary Gilmore Judging Panel, 2003.

Member of the Association for the Study of Australian Literature (ASAL) Gold Medal Judging Panel, 2001.

Professional Associations

American Comparative Literature Association, 2006-present.

Association for the Study of Australian Literature, 1998-present.

Modern Language Association, 1995-present.