

Ernest Hebert

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WRITER and PROFESSOR OF ENGLISH, Dartmouth College

#### NOVELS

**Forthcoming:** Darby Doomsday (University Press of New England 2014)

Never Back Down (David Godine, Inc. 2012)

I Love U (Ernest Hebert doing business as Recycling Reality, ebook on the Kindle, 2011)

Mad Boys (Recycling Reality, reprint as ebook 2012)

Spoonwood (UPNE [University Press of New England]) 2005

The Old American (UPNE) 2000

Mad Boys (UPNE) 1993

The Kinship (UPNE) 1993 \*reprint of two novels from my Darby series plus an essay.

Live Free or Die (Viking 1990) reprinted by UPNE 1993

The Passion of Estelle Jordan (Viking 1987)

Whisper My Name (Viking 1984)

A Little More Than Kin (Viking 1982)

The Dogs of March (Viking 1979)

## NON-FICTION BOOKS

Handbook on Fiction Writing: Recycling Reality: Publishing, Writing, Despair, Ecstasy; limited ebook publishing, given free to my students.

Essay: Beyond the Notches: Stories of Place in New Hampshire's North Country (Bondcliff Books, 2011)

Introduction: Perley Swett by Sheila Swett (Cheshire County Historical Society 2010)

New Hampshire Patterns (thirteen essays) with Photographer Jon Gilbert Fox (UPNE 2007)

Essay: Where the Mountain Stands Alone: Stories of Place in the Monadnock Region (UPNE 2006)

Greetings from New England (Graphic Arts Publication 1988)

Essay: "The Native" in Seasons of the Angler (Weidenfeld & Nicolson 1988)

Essay: "Wilson's Mills, Maine, a Town that Feeds Wild Deer" in New England: Special Places & Certain People (Yankee Books 1986)

Essay: "The Last Wave" in The Contemporary Reader (Little Brown 1984)

Essay: "Shirley Hodge" in While Someone Else is Eating (Doubleday 1984)

## PROFESSIONAL EMPLOYMENT

1989-Present Dartmouth College, Assistant Professor, Associate Professor, Professor of English

1987-1988 Dartmouth College, Visiting Assistant Professor of English

1986 New Hampshire Times newspaper, Manchester, NH, Regional Editor

1986 Business NH Magazine, Manchester, NH Staff Writer

1984-1986 Keene State College, Writer in Residence

1979-1984 The Boston Globe newspaper, Weekly Columnist, three years in the New Hampshire section, and one year in the Boston Globe Magazine

1972-1981 The Keene Sentinel newspaper, Sports Writer, General Assignment Reporter, and Assistant News Editor

## HONORS

2006 Chosen Fiction Writer of the Year by New England Booksellers Association

2006 IPPY (Independent Publisher) award for best regional novel in the Northeast, 2005, for Spoonwood.

2004 Honorary Master's Degree, Dartmouth College

2002 Sarah Josepha Hale Award Award for career achievement in New England literature

2002 Alumni Award, St. Joseph School, Keene, NH

2002 Honorary Doctor of Letters, Keene (NH) State College

2001 Outstanding fiction for The Old American, New Hampshire Writers and Publishers Project

1994 Outstanding fiction for Mad Boys, New Hampshire Writers and Publishers Project

1994 \* From Dartmouth College: Karen E. Wetterhau Memorial Award for Distinguished Creative or Scholarly Achievement

1991 Alumni award for achievement, Keene State College

1990 Dean's award for creativity and achievement, Dartmouth College for Live Free or Die.

1989 New York Times chooses Live Free Die as a notable book of the year

1980 Citation for literary excellence for The Dogs of March, Ernest Hemingway Foundation (now PEN/Faulkner Foundation)

1980 Literary grant, National Endowment for the Arts

1977 Journalism Excellence award, United Press International

1972 Journalism Excellence awards (two), United Press International

## EDUCATION

1969-70 Studied under Wallace Stegner and Donald Davie in master's program in Creative Writing at Stanford university; no degree.

1969 Bachelor of Arts, major in English, minor in History, Keene State College

1959 High School Diploma, Keene High School

1955 Graduate, St. Joseph Elementary School, Keene

## SPECIAL

\* Registered with state of NH as "Ernest Hebert doing business as Recycling Reality" so I could publish ebooks under my own company name

\* My books are taught in high schools and colleges, mainly in New England, including Dartmouth College.

\* Guest Columnist The Boston Globe, 2008-2009 (six columns for the Op-Ed page)

\* Judge, PEN/Hemingway award for first fiction, 2007

\* Judge, Bellwether Award for book-length manuscript fiction of social value. 2009

I published from two to ten pieces a year in local newspapers and magazines.

\* In 2008, I was elected to the board of AVA Gallery and Art Center in Lebanon. (Left after I moved in 2009.)

## PERSONAL

Married to Medora Lavoie since March 22, 1969, two daughters. My hobbies are firewood gathering, sculpture from firewood and Graphic Arts using Adobe Illustrator and Photoshop.

I have a special interest in environmental issues.