

Tania Libertad Balderas

Andrew W. Mellon Postdoctoral Fellow, Dartmouth College
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EDUCATION AND TRAINING

Ph.D. in English Literature at the University of New Mexico. Albuquerque, NM. July 2023.

Areas of Study: 20th Century Comparative Literature centering on Chicana/o, Latin American, Native American, and Francophone Caribbean Literature, specializing in critical theory focusing on Marxism, feminism, theater studies, decolonial, and Indigenous theories.

Doctoral Dissertation: “Resistance Narratives: Storytelling of Transnational Insurgencies in 1960-70s US and Mexico.” (Defended with Distinction)

M.A. in English (First Discipline) and French as a Foreign Language (Second Discipline) from l’Université de Lausanne. Lausanne, Switzerland. September 2013.

Areas of Study: 20th Century English Literature (1st Discipline) focusing on Comparative Literature and Post-Colonial Theory. French as a Second Language (2nd Discipline).

MA Thesis: “From Rulfo to Rushdie: The Generic Reconfiguration of Latin American *Realismo Mágico* to British Magic Realism”

B.A. in Theater Arts with a Minor in French from New Mexico State University. Las Cruces, NM. Dec. 2006.

Acting and Directing resumes available upon request.

ACADEMIC APPOINTMENTS

Andrew W. Mellon Postdoctoral Fellow, Dartmouth College, Department of English and Creative Writing. June 1, 2023 – June 30, 2025.

HONORS AND AWARDS

Russell J. and Dorothy S. Bilinski Foundation Fellowship. The University of New Mexico, May 2022 – July 2023.

Honorable Mention, Ford Foundation Predoctoral Fellowship, March 2021.

The Feminist Research Institute Graduate Student Paper Prize for “Reevaluating Re-Presentation of Franco-Caribbean Subjectivity in *Je suis martiniquaise* and *L’exil selon Julia*.” The University of New Mexico, November 2020.

The University of New Mexico Graduate and Professional Student Association, Student Research Grant, May 2020.

The University of New Mexico English Department Travel Grant, March 2020.

Graduate Student Midwest Modern Language Association Travel Scholarship, November 2019.

LANGUAGES

Fluency in English, Spanish, and French.

PUBLICATIONS

- Blackwell, Maylei. *Scales of Resistance: Indigenous Women's Transborder Activism*, by Tania L. Balderas. *Wicazo Sa Review* (Forthcoming).
- Azar, Eugenia and Cabrera, Pilar. "To Exist and Resist: a Photographic Essay / Existir y resistir: un ensayo fotográfico." Translated by Tania L. Balderas. *Transgender Studies Quarterly*, vol. 11, no. 1. (Forthcoming).
- Wayar, Marlene. "In My Mind There is a Cemetery." Translated by Tania L. Balderas. *Transgender Studies Quarterly*, vol. 11, no. 1. (Forthcoming).
- Balderas, Tania L. "Gendered Intervention: Reevaluating the Contributions of Women and Feminized Labor in Resistance Narratives." Chapter in *Women in World-Literature: A Reader*, Roxanne Douglas, and Fiona Farnsworth (Eds.). (Manuscript under contract with the Liverpool University Press).
- Solis, Gabriel Antonio, et al. "Against 'Normalcy': A Collective Testimony of Student Workers Organizing During the Pandemic." *International Labor and Working-Class History*, 2023, pp. 1–15., doi:10.1017/S0147547923000108.

ACADEMIC CONFERENCES

- "Revolucionarias imposibles: madres, esposas e hijas de guerrilleros en las narrativas de resistencia de la guerrilla mexicana." International Congress of the Latin American Studies Association, Bogotá, Colombia. June, 2024.
- "Teatro de las Chicanas: Storytelling and Resistance through Teatro and Activism." Dartmouth College Intercultural Engagement Conference, Hanover, NH. October 14, 2023.
- "La tradición oral re-imaginada en la literatura de resistencia: narrativas de movimientos sociales en México y Estados Unidos de los años 60s y 70s". Congreso Internacional de Ciencias Sociales Paso del Norte 2022, Nuevo Casas Grandes, Chihuahua, México. October 21, 2022.
- "Krik? —Are You Listening?: Edwidge Danticat and Gisèle Pineau's Storytelling of Masculine Necroempowerment and Feminine Survival". Northeast Modern Language Association, Baltimore, MD. March 10, 2022.
- "Red Power Storytellers: The Autobiographical Narratives of the American Indian Movement." 2022 Newberry Consortium for American Indian and Indigenous Studies Graduate Student Conference, Chicago, IL. Feb. 5, 2022.
- "Storytelling Reimagined: Elizabeth Cook-Lynn's Reconceptualizing of Tradition as Resistance in *Aurelia: A Crow Creek Trilogy*." 2021 Newberry Consortium for American Indian and Indigenous Studies Graduate Student Conference, Chicago, IL. February 3, 2021.
- "Teaching Radical Hope: Towards the Critical Reevaluation of Our Relational Modes as an Educational Model." Modern Language Association Conference, Toronto, Canada. January 9, 2021.
- "The Construction of Franco-Caribbean Female Identity in *Je suis martiniquaise* and *L'exil selon Julia*". Midwest Modern Language Association Conference, Chicago, IL. November 15, 2019.
- "The generic reconfiguration of Charles Perrault's 'Le petit chaperon rouge' to Gabriela Mistral's 'Caperucita Roja.'" 2nd Annual Querencias Conference at the University of New Mexico, Albuquerque, NM. April 13, 2019.
- "International Readings of Hemingway" Round Table. 15th Biennial Hemingway Society International Conference, Petoskey, MI. June 22, 2012.
- "From Rulfo to Rushdie: from *realismo mágico* to Magic Realism". Magicking Reality in Contemporary Fiction in English Conference at l'Université de Lausanne, Switzerland. Nov. 23, 2012.

TEACHING EXPERIENCE

- Teaching Assistant. The University of New Mexico, Albuquerque, NM. August 2018 – May 2020.
Teaching undergraduate English Composition courses, ENGL 1110: Rhetoric & Composition, ENGL 1120: Composition II, and ENGL 2120: Intermediate Composition. Responsible for academic curriculum, syllabus, lesson plans, examinations, grading, and office hours.
- English Instructor. Doña Ana Community College, Anthony, NM. August 2014 – May 2018.
Teaching undergraduate English Composition courses, ENG 111: Rhetoric & Composition, CCDE 105: English & Communication, CCDE 110: General Composition, and ENG 211: Writing in the Humanities and Social Sciences. Responsible for academic curriculum, syllabus, lesson plans, portfolio assessment, grading, and office hours.
- French Instructor. El Paso Community College, El Paso, TX. September 2015 – December 2015.
Teaching beginners French Conversation Course. Responsible for academic curriculum, syllabus, lesson plans, portfolio assessments, grading, office hours, etc.
- Teaching Assistant. Centre Tomatis. Lausanne, Switzerland. September 2011 – May 2012.
Teaching English Diction and Spanish as a Second Language classes to francophone students. Helping children of various ages with homework assignments, organizing manual crafts and didactic activities, and maintaining student progress reports.
- English Assistant. Cultural Services of the French Embassy and the French Ministry of Education. Lycée Blaise Cendrars, Sevran, France. October 2007 – May 2009.
Teaching English Conversation classes to lycée students. Responsible for creating the academic curriculum to include topics and activities of social and cultural relevance to promote the student's English-speaking skills and awareness of Anglophone cultures.

EDITORIAL EXPERIENCE

- Editorial Assistant. *TSQ: Transgender Studies Quarterly*, Duke University Press. Sept. 2020 – May 2022.
Processing manuscripts, inviting peer reviewers, correspondence with editors, publishers, authors, graphic artists, and scholars, managing social media pages, designing promos for CFPs, proofreading Spanish translations, assembling upcoming issues, facilitating editorial meetings, and overseeing production schedules.
- Translator. *El Paso Times*, El Paso, TX. February – September 2007.
Translating ads and legal notices from the newspaper classified section. Scheduling ads, assisting clients, proofreading, and facilitating communication with editors, clients, and graphic designers.

PROFESSIONAL AFFILIATIONS

- Modern Language Association (MLA)
Northeast Modern Language Association (NeMLA)
Latin American Studies Association (LASA)

REFERENCES

- Dr. Bernadine Hernández. Committee Chair, The University of New Mexico. berna18@unm.edu
Dr. Sarah Hernandez. Committee member, The University of New Mexico. hernands@unm.edu
Dr. Pim Higginson. Committee member, The University of New Mexico. fhigginson@unm.edu
Dr. Cole Rizki. Committee member, University of Virginia. cr3np@virginia.edu
Dr. Abraham Weil (The University of Kansas). *TSQ: Transgender Studies Quarterly*, General Editor. abraham.weil@ku.edu